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The Martlet

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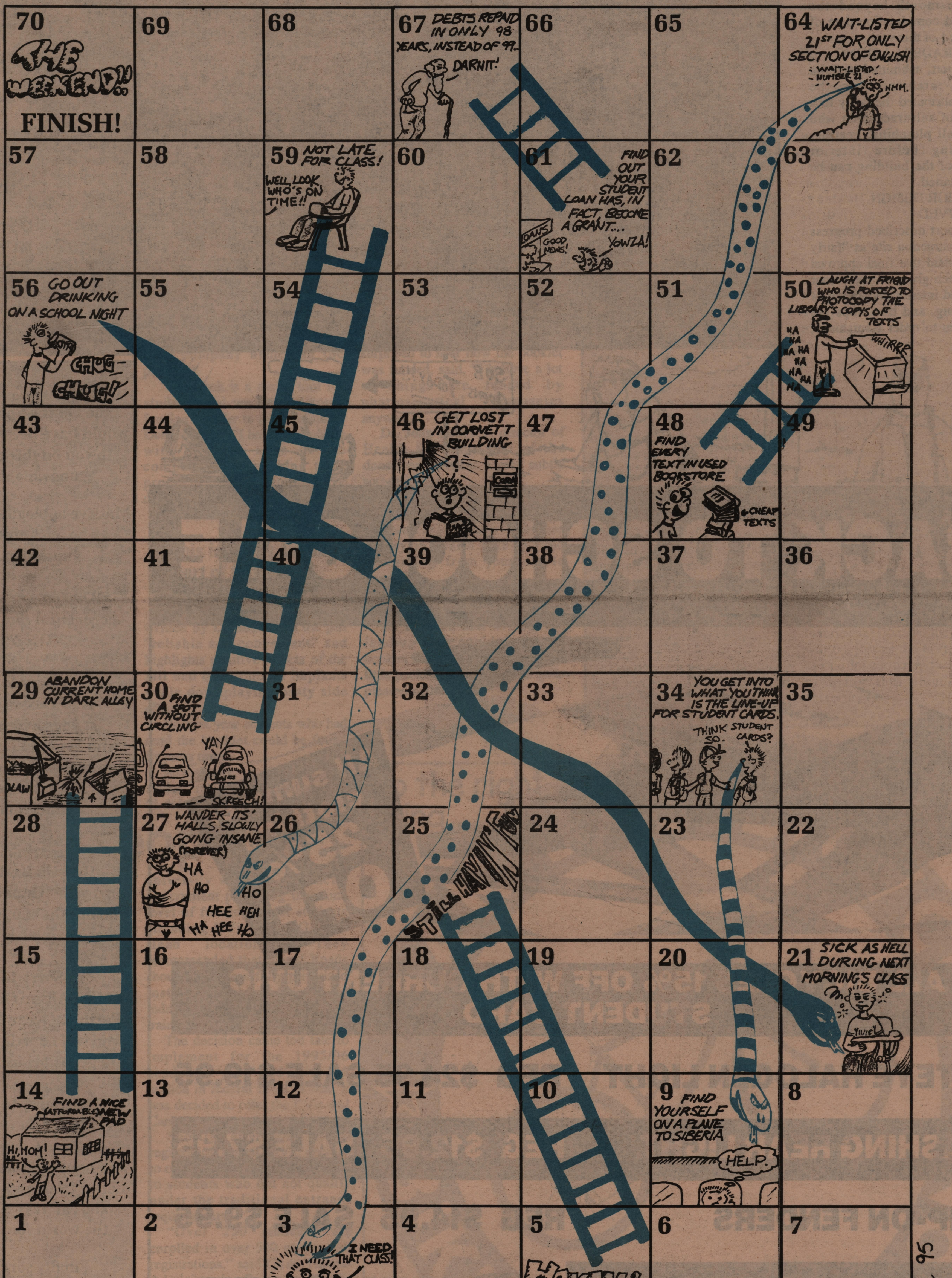
Volume 35 Number 4 • The student newspaper of the University of Victoria • Thursday, September 7, 1995


70
THE WEEKEND!!
FINISH!
69
68
67 DEBTS REPAID IN ONLY 98 YEARS, INSTEAD OF 99..
DARNIT!
66
65
64 WAIT-LISTED 21ST FOR ONLY SECTION OF ENGLISH
WAIT-LISTED NUMBER 21
HMM.
57
58
59 NOT LATE FOR CLASS!
WELL, LOOK WHO'S ON TIME!!
60
61 FIND OUT YOUR STUDENT LOAN HAS, IN FACT, BECOME A GRANT...
LOANS
GOOD NEWS!
YOWZA!
62
63
56 GO OUT DRINKING ON A SCHOOL NIGHT
CHUG-CHUG!
55
54
53
52
51
50 LAUGH AT FRIEND WHO IS FORCED TO PHOTOCOPY THE LIBRARY'S COPYS OF TEXTS
HA HA HA HA HA HA HA HA
WHIRRR
43
44
45
46 GET LOST IN CORNETT BUILDING
47
48 FIND EVERY TEXT IN USED BOOKSTORE
CHEAP TEXTS
49
42
41
40
39
38
37
36
29 ABANDON CURRENT HOME IN DARK ALLEY
30 FIND A SPOT WITHOUT CIRCLING
YAY!
SKREECH!
31
32
33
34 YOU GET INTO WHAT YOU THINK IS THE LINE-UP FOR STUDENT CARDS.
THINK SO.
STUDENT CARDS?
35
28
27 WANDER ITS' HALLS, SLOWLY GOING INSANE (FOREVER)
HA HO HO HEE HEH HA HEE HO
26
25
STILL HAVIN' FUN
24
23
22
15
16
17
18
19
20
21 SICK AS HELL DURING NEXT MORNING'S CLASS
UVIC
14 FIND A NICE (AFFORDABLE) NEW PAD
HI, MOM!
13
12
11
10
9 FIND YOURSELF ON A PLANE TO SIBERIA
HELP.
8
1
start→
2
3
I NEED THAT CLASS!
WAIT LIST IS CUT OFF AT FIRST 20 STUDENTS!
4
5
HAVIN' FUN!
6
7
MAC 95

The Ups & Downs of the 1st week at UVic

S.U.B. COMPLETION DELAYED

by a Martlet Staffer, 1962

Open for Christmas?

It was learned from a report submitted to the Students' Council at their last meeting that the completion of the Student Union Building will be delayed at least one month beyond the anticipated completation date of November 1 of this year.

SUB-TRADES LACKING

The report, submitted by John DiCastri, architect for the building, attributed the delay to a shortage of sub-tradesmen who must install plumbing, heating, and wiring before interior finishing of the building can be properly started.

INTERIOR DESIGN APPROVED

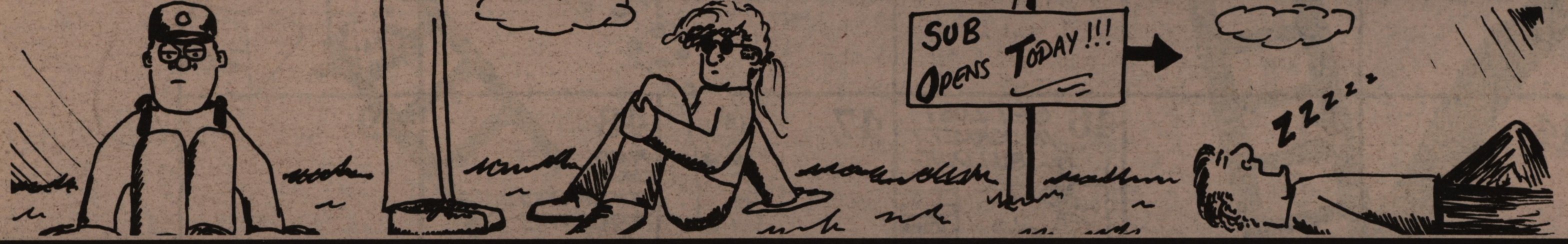
The report described progress on the construction site as "fairly slow" but said that final approval has just been given on the colour scheme and interior decorating of the building, and that steps are being taken to order furnishings, drapery materials, office equipment and all other necessary supplies.

PREDOMINANT BROWNS

DiCastri's report described the colours of the building as "predominating in browns", and said that "contrasting with many shades of brown are warm oranges and greens and cooler but livelier yellow. It is hoped that within two years the building will feature a pair of murals by Herbert Siebner who is presently touring Europe and studying mural techniques on a Canada Council grant.

OPENING HOMECOMING

Present progress indicates that the building may be ready for an official opening to coincide with Homecoming late in October. It is thought that the general and council offices may be readied by early November. The remainder of the building will not, however, be complete until some time in December.❑



Due to a faulty camera, the On the Spot that would have been brought to you on this page is unavailable.

Massive apologies to those who answered the question.

"What do you hope to accomplish this year at UVic?"

Sorry to
Kim Dusseldorp
(1st year Economics)
who hopes to make the Rowing team, make some friends and get an education.

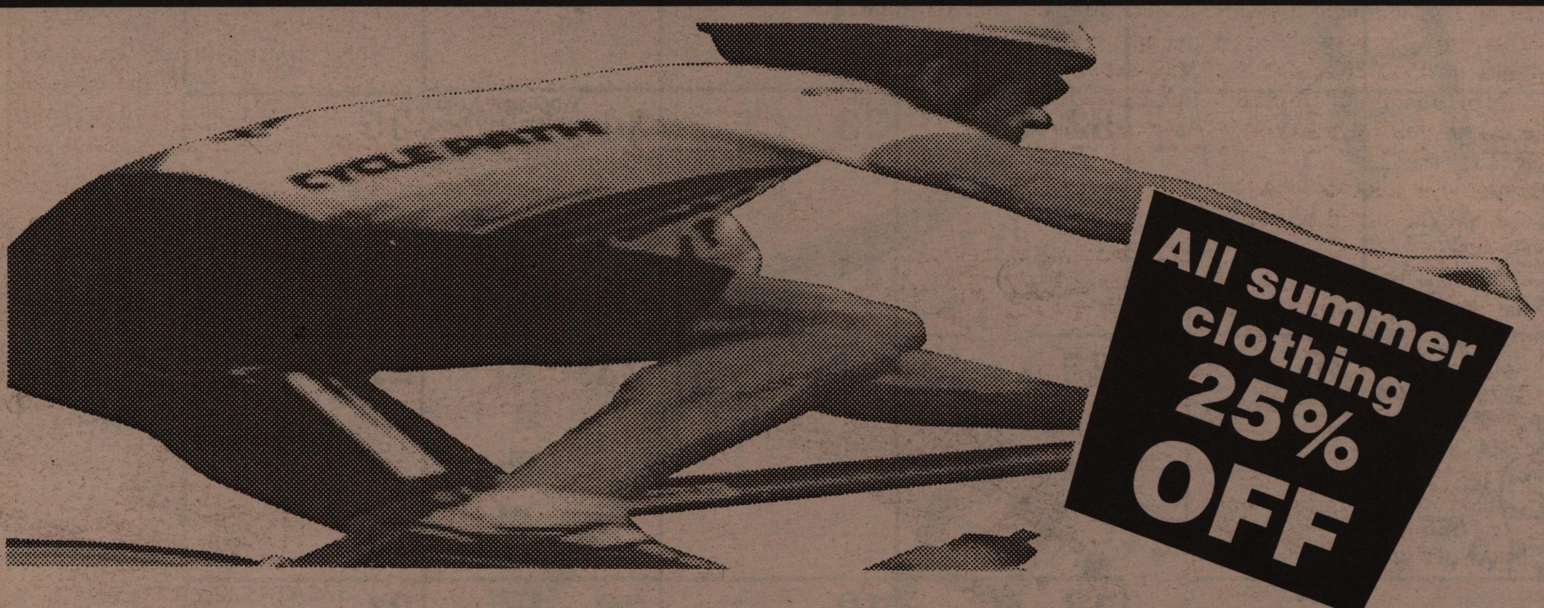
Sorry to
Hussein Keshani
(3rd year History in Art)
who has the simple goal of achieving Nirvana.

Sorry to
Mike Allsop (1st year Earth & Ocean Science)
who will be weightlifting to get as big as he can.

Sorry to
Brad Janzen
(4th year Commerce)
who hopes to earn enough money from his Co-op job so he can travel around the world for a year.

Finally sorry to
Dr. Strong
(UVic Prez)
whose goal is for UVic to survive the present fiscal climate.

BACK TO SCHOOL SALE



ALL BICYCLES 15% OFF WITH CURRENT UVIC STUDENT CARD

CATEYE HALOGEN LIGHT REG $24.95 SALE $19.95

FLASHING REAR LIGHT REG $12.95 SALE $7.95

CLIP-ON FENDERS REG $14.95 SALE $9.95

SALE ENDS 30 SEPT. 1995

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384-6665

WoW Casino questioned

by Miko Ross

Big money, mean deals and huge stakes marked this year's Week of Welcome (WoW) Casino Night last Sunday.

Many first year students were lured to the event by promises published by the WoW organizers in their Welcome to UVic handbill. Claims such as "Win BIG without blowing your tuition." and "Fabulous prizes to be won!" permeated the brochure.

The evening started with some light gambling and carousing, but quickly became heavily charged as the chips piled higher. The grand prize was a dinner for ten at the Keg, and as the cards played themselves out, successful gamblers started to set their sights. All the prizes were to be auctioned at the end of the evening after gambling tokens were exchanged for 'WoW bucks'.

Tension rose when people started pooling their WoW bucks in order to take a shot at the Keg dinner. Pools initially composed of 10 bidders soon merged to contain 20, 25, 30 and more!

"Unfortunately, the event was tainted with reports of corruption"

Through a series of friendly and hostile takeovers, two giant bidding conglomerates were eventually formed.

Unfortunately, the event was tainted with reports of corruption. It was rumoured that the backbone of one of the powerful bidding groups had been working as a dealer at one of the casino tables earlier in the evening. Accusations of a serious conflict of interest were made to event organizers.

By the time the Keg dinner was on the auctioning block, auctioneer Michael Butterfield had to struggle with the tumultuous crowd in order to maintain control of the proceedings. After much emotional shouting it was decided that the best course of action would be to tally the money of the two highest bidders.

The final count was an impressive $4,508 for the unsuccessful party and a whopping $5,380 collected by the successful winners. The winning party plans to hold a raffle for the 10 dinners. The unsuccessful bidders gracefully accepted the consolation prize of a package of macaroni and cheese.❑

Drugs fund Care Guide

by Andrew MacLeod

Students were surprised to see an advice booklet distributed by UVic Health Services was printed with assistance from drug companies this year.

The Wellness Booklet and Self-Care Manual gives advice on everything from venereal disease and birth control to drinking responsibly and stress management. It is targeted at first year students, but available to everyone through Health Services.

The booklet, which has been printed for four years, received money this year from seven large international drug companies. The companies manufacture a range of products from cold remedies to birth control pills.

"I don't think most people would know what those companies make," said Donna Denman, head nurse at Health Services.

Denman said she asked the drug company sales reps who regularly come to "educate" clinic staff about new products, for donations in exchange for having their company named in the pamphlet.

"The book is a useful tool for students and we needed some funding in order to get it printed," Denman said. "I have no problem with it since none of the companies are pushing their products. That would have disturbed me."

"This is a very subtle sort of influence."

The chapter on birth control written by Denman calls the pill "reliable and convenient" and highlights positive effects of the pill and of hormonal implants while downplaying nasty side effects.

No first year students who had read the booklet could be found by press time.

Ash Laul, a fourth year student, read the booklet last year. "I didn't find anything offensive about it," he said.

Laul, who was initially surprised to hear how the booklet was funded, said, "I believe a lot of things are funded by pharmaceutical companies anyway."

Dr. John Peterson, director of Health Services, said of the donations, "This is a very subtle sort of influence."

Each company gave only a couple of hundred dollars, but Peterson said it shows who has money in health care to fund everything from journals to research.

"It's not the ideal system," he said.

He stressed that without the funding they couldn't do the booklet at all. "I think it's a good little booklet," he said. "I'm quite pleased with it." ❑

Roads reopens

by George Pringle

The last touches are being put on the latest face of Royal Roads University, which is now open for the first time to non-military students.

UVic and Camosun will be offering a selection of core lower level courses but only for the 1995-96 academic year.

Since the federal government announced in February 1994 that the Military college will be closed due to budget cuts, Royal Roads' future as a post secondary institution has been in question.

"So far 18 students are taking courses exclusively at Royal Roads"

In January of 1995 Dan Miller, BC's Minister of Skills, Training and Labour, appointed an Advisory Council to receive proposals on Royal Road's place in the post secondary system. Miller instructed the Council to only consider proposals where the program would be run on a cost recovery basis.

The Council rejected UVic's proposal in which Royal Roads would be operated as part of the university with the provincial government providing the same level of funding as for students attending UVic at the Gordon Head location. They recommended that Royal Roads should become a fully privatized institution which catered to industry and business specialized training.

The decision came too late to implement for the 1995/96 academic year and with $5 million in federal funds at risk, it was decided to offer the UVic and Camosun courses.

Shortly after the initial registration period, UVic decided to open up its Royal Roads spaces to students who did not qualify under the traditional entrance requirements.

"Over 230 students are enrolled in over 500 course unit registrations," said Clede Thomas Administrative Registrar, "So far 18 students are taking courses exclusively at Royal Roads."

The university has established a shuttle bus system which gives students limited access to the Royal Roads campus, but advises students to use personal transportation or regular B.C. transit.❑

First year thoughts

by Dennis Lancien

This is it?

I was expecting something bigger ... walkways going on forever, grass to the horizon, as many people as visited Expo within ring road, the diameter of which (as seen on the map) seemed to be the same of a massive crater.

It turns out I can walk from my dorm room to the H.S.D. building (the furthest building I have a class in) in about ten minutes, if I'm not in a hurry. I had dreams of Disney-World proportions. "Remember, you parked in lot Goofy, Block 18, Row M!"

Still, this is a bigger place than I am used to. There were as many people at the barbeque as live in my home town.

Where in rural B.C. can you order a mushroom burger and get a bun with alfalfa sprouts and a burger patty made up of oats and mushrooms with a side of cilantro hash browns, and a mocha-cappuccino milkshake to drink? Nowhere. It is, however, available at a reasonable price from the Majestic Cafe, in University Heights. I was actually quite impressed, never having experienced such strange urban fare.

So far, (Sunday, September 5th, 2:42 p.m.) I have had 6 hours sleep, walked for three hours, and purchased over $200.00 worth of merchandise. Not bad for 28 hours at UVic just imagine how much 28 hours at UBC would have cost.❑

---

by Crystal Mutton

Prestige is a wonderful thing. It is something students work years to achieve. Twelve years of schooling, homework, deadlines, and making the university requirements; the weeding out of students prepared, qualified, and ready to pursue a university level education. The traditional, yet exhausting and grueling road traveling towards University has been one of the following: high school, then straight onto university, or the former, onto college and then university.

Until this year this has been the story, ensuring the most qualified, and driven students get the best education, rewarding opportunities, lush greenery, and endless freebies (WOW). This is what they deserve - having survived the dark days of high school and tolerating the inadequacies of college all to eventually be able to play softball in a UVic softball tournament.

Presently a wind of change has taken over Victoria, threatening to ruffle the foundation of prestige at UVic. The provincial government has marred plans for a Royal Roads technologically orientated university, geared at releasing students for immediate job opportunities. Instead, Miller has announced that BC's newest post-secondary institution will be affiliated with UVic and Camosun College.

We have universities, colleges, university-colleges, and now a university in partnership with another university? The distinctness, and motivation to get to a university level is being lost in this effort to satisfy the wishes of non-university-goers. The students at Royal Roads know they are deprived of the luxuries at UVic and they always will be, just as the UVic alumni can no longer enjoy the prestige of being the island's only university.❑

do the right thing...
OAK BAY BICYCLE
ride yer bike!
BIKES OFF BEACON
SIDNEY
655-1555
OAK BAY
598-4111

Less red tape for Health plan opt out

by George Pringle

Students will have less red tape to wade through this year to opt out of the UVic Student Society Health Plan. All undergraduates who are registered in at least two courses each term will be automatically charged the full annual fee of $112.50.

In previous years, students were required to pay for the plan up front, even if they were signed up to another insurance plan. Opting out meant standing in a long lineup at the SUB General Office to show proof of comparable coverage, then waiting up to two months for the refund cheque.

The UVSS addressed numerous complaints from students by promising in the referendum campaign that "Students with equivalent coverage who opt out will no longer be required to pay up front and wait for reimbursement. Instead a mechanism will be in place to eliminate the charge from their accounts."

This year students will still have to line up at the SUB General Office to opt out but will not have to return for a refund cheque. The deadline for opting out is Friday October 20.

"Students will have their fee cancelled and won't have to line up a second time," said UVSS Director of Finance Ian Flemington.

According to Bob Worth, UVic's Director of Accounting, the university can't differentiate between different types of fees. Starting October 1 students will pay interest (2% a month) on all unpaid fees and be denied access to all university services until their account is cleared.

"Students should not put off opting out if they don't want to get charged extra interest," pointed out Flemington, "I encourage students to opt out before the September 30th deadline for paying tuition."❑

Office
SUB FEEDBACK

line up to opt out

Lisa Guglielmi photo

Coverage

70% of the cost of prescription drugs

Supplementary Health Care Benefits (Physiotherpy, chiropractor and wheelchair)

Emergency Ambulance Expense & Dental Accidents

$1,000,000 max reimbursement for out of province and country

Naturopath, psychologist and massage therapy

Accidential death and dismemberment

This course brought to you courtesy of ...

by Alison Cole, *The Ubyssey*
University of British Columbia

Student's flipping through this year's UBC calendar and registration guide were offered a class not listed in the official curriculum: a crash-course in commercialism. In addition to the usual content, UBC's 95/96 academic publications carry a substantial amount of advertising.

Paid advertisements have appeared in the UBC calendar since 1991, but this year's ad content has significantly increased. The 492-page calendar contains the equivalent of 80 full pages of advertising, or roughly 16 per cent of the total content.

UBC is the only major Canadian university that currently seeks advertising space to private consumers.

According to Angela Runnals, Assistant Registrar for Publications and the calendar editor, the increase is a result of this year's unusually large budget cuts. The Registrar's Office decided to sell ads as a means of generating extra revenue- a measure which has raised more than $20,000 earmarked to subsidize the Registrar's office budget. Runnals said that without this money, services to students would have been reduced.

AMS Director of External Affairs, David Borins, acknowledged that the advertising was an innovative way for the university to raise money, but he also said the ads are an indication of growing commercialization on campus.

"It does save us money in the end. But I'm scared of the direction that it's taking this university in, because it's a statement to the business community that we are willing to commercialize our operations," Borins said.

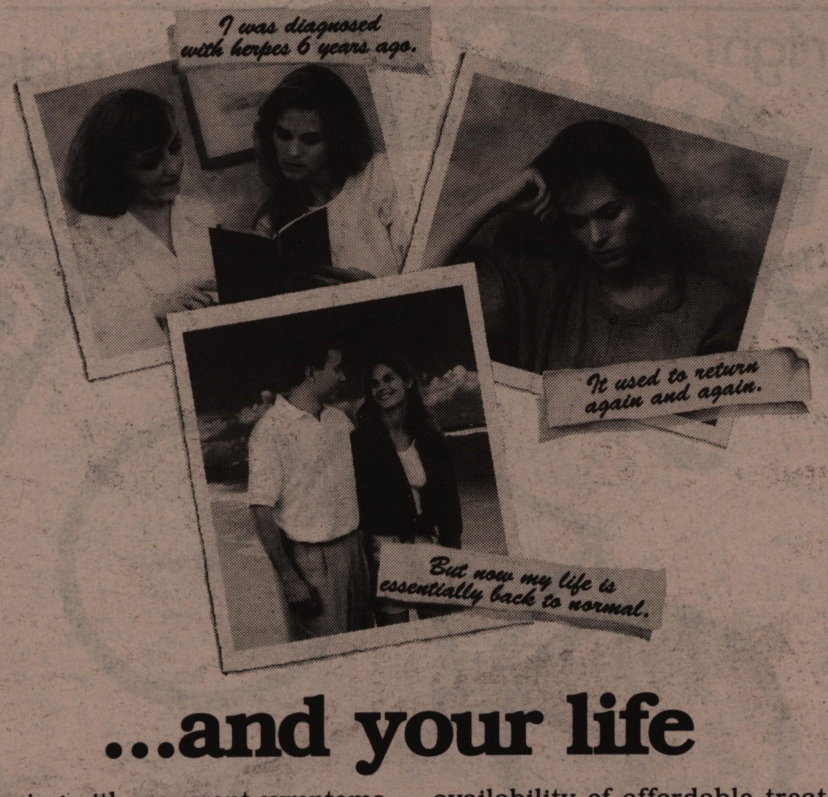
"What I did with my calendar," he added, "is I ripped out every page of advertising and threw it in the garbage. Now I don't have any advertising in it."

Runnals says the university is simply seeking out alternative income in the face of rising costs and deepening budgetary cuts.

"There is a growing need at UBC to seek sources of other than the traditional government funding," Runnals said. "However, I don't feel that selling advertising in the calendar compromises the integrity of the university."

A disclaimer at the bottom of every page containing advertising states that UBC does not endorse any advertisers in the publication.

You *can* take control of genital herpes


I was diagnosed with herpes 6 years ago.
It used to return again and again.
But now my life is essentially back to normal.

...and your life

Coping with recurrent symptoms such as itching or burning pain, tingling, sores, or even localized redness in or near the genital area has never been easy. Add to this the emotional impact of guilt, resentment, depression... a disruption of daily life.

Advances in medical research now enable you to *do* something about genital herpes outbreaks. A greater understanding of genital herpes — plus the availability of affordable treatments, and counselling — can help you get your life essentially back to normal and potentially keep outbreaks out of the picture for years.

To confidentially learn more about reducing the severity and frequency of genital herpes outbreaks, and minimizing the risk of transmission through safe sex guidelines, contact the National Herpes Hotline.

CALL 1-800-HSV-FACS
1-800-478-3227

And consult your physician

Write for the *Martlet!*

TEMPORARY POSITION

Monday, September 25 and Tuesday, September 26th

Looking for outgoing, friendly and enthusiastic people to staff a 2-day promotional event on the UVic campus. Must enjoy working with the public. Public Relations or Marketing experience an asset.

Hours: 9am - 5pm

Please call Maureen at 380-9622, between 10am and 5pm for more details. (Bower Ng Staff Systems Inc.)

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2562 Sinclair Rd. (Cadboro Bay Village) 477-3098

Students targeted by marketing scheme

by Gefen Bar - On

When you pick up magazines or credit card marketing brochures from somewhere on campus other than the book store, you have in your hand something that is illegally distributed.

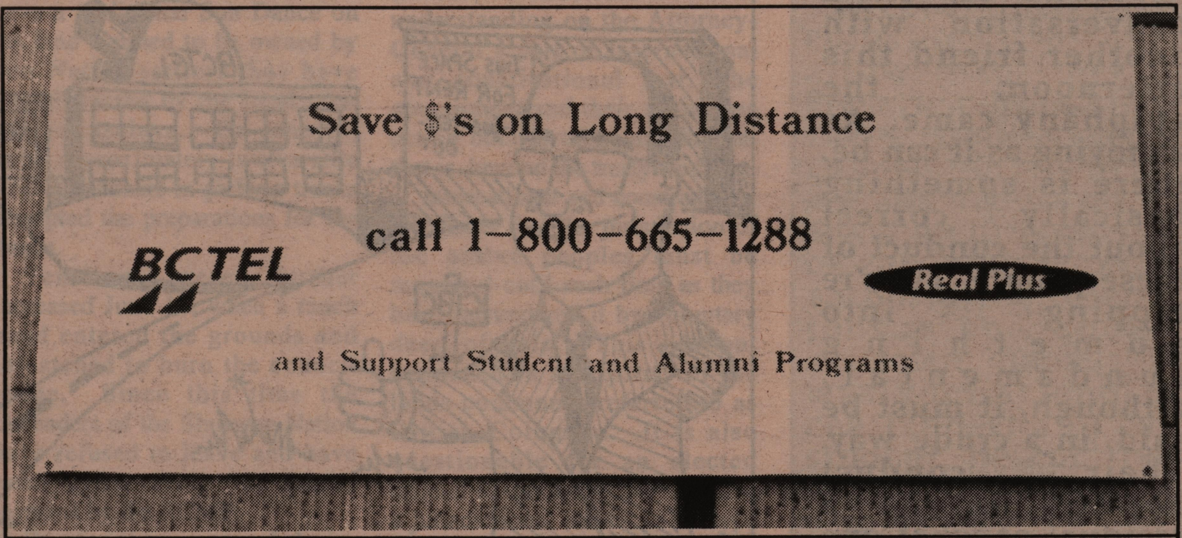
"According to the University's policy," says David Clode, Associate Director of Student and Ancillary Services, "commercial advertisement is prohibited on campus. The only exception is when the advertisement is clearly in the general interest of the student body, such as in the case of discount concerts."

"The reason for this policy," explained Clode, "is that commercial companies have enough vehicles on campus to transmit their material, such as, for example, *The Martlet.* We want to keep the notice boards genuinely for the interest of the students and the university."

According to Clode he was approached several times by Clegg Marketing company, but always turned their offers down.

"I am not aware of any connections that we have with the University of Victoria, except with the book store," says Peter Donato from Clegg Marketing, Toronto. "I don't know who initiates the illegal publications."

For approximately the past four years, Clegg Marketing employed a number of UVic students including former UVSS Director David Wheatcroft. Members of the Board of Directors are responsible for clearing poster boards of unauthorized material. Clegg distributes the pamphlets to student workers and pays them $4.00 for every order they receive.


Save $'s on Long Distance
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BCTEL
Real Plus
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UVIC violates poster policy

Lisa Guglielmi photo

Recently, Clegg pamphlets have been turning up in classrooms, sitting areas on campus and stuffed into every student locker.

Donato also mentioned that until a few years ago the Clegg company used to publicize through The Martlet.

Niteclubs a consistent violator of the University's poster policy. Last Sunday night, Wasteland Cabaret vandalized the campus by taping posters to most of the light standards on campus.

The university is not immune to the lure of corporate advertising. Currently a large banner selling a long distance phone service hangs outside the office windows of the Financial Aid Offices.

So next time you see a poster which is not stamped, take it down and recycle it.

Help keep the notice boards for student use!❑

Eat popcorn!
Drink beer!
Do ads!
Draw!
Distribute!
Talk on the phone!
Interview!
Scream!
Cry!
Forget about your
social life!
Talk to Ade, Miko,
or whoever.
SUB 108.

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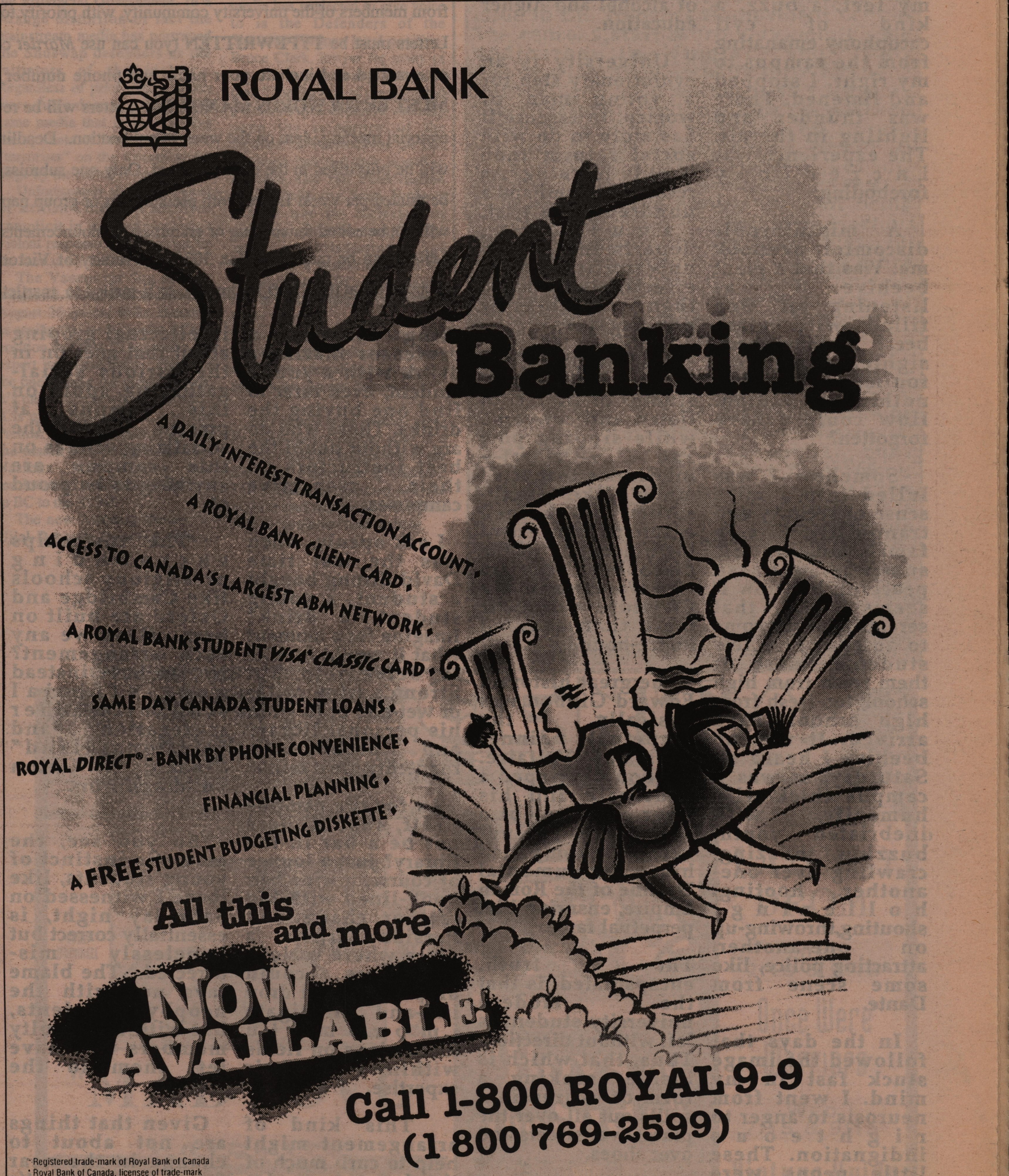
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EDITORIAL

An open letter to all new students

by Ian Matthews

Last Saturday I was up and about at a very late (or early) hour, for reasons I needn't go into. I found myself strolling with a friend down Sinclair (Sinclair, for those who don't know, is a boundary-road at the north-end of campus).

So, in the midst of this stroll, I was suddenly struck with an ominous, almost horrible sensation at the base of my spine. I suddenly realized that I was sensing, seemingly through my feet, a buzz, a kind of evil cacophony emanating from the campus to my right. I stopped and listened. There was thunder and lighting in the air. The experience was incredibly foreboding.

A misanthropic discomfort overtook me. Was that a giant beehive I was listening to? One filled with giant bees? No, how short-sighted of me, how foolish. It was nothing so benign. How could I have forgotten?

Somehow I was lulled into a false sense of security and tranquility. Life in family housing this summer was so peaceful, but now it seems all that serendipity has come to an end. The new students, most of them fresh from high school, too fresh from high school, have arrived. It was no beehive I heard on Saturday; it was a campus thick with humanity, with inebriated youth, buzzing, buzzing, crawling over one-another, hooting, hollering, shouting,throwing-up on one-another, attracting police, like some scene from Dante.

In the days that followed the image stuck fast in my mind. I went from neurosis to anger to righteous indignation. These little peons were infringing on my insular world. I felt dirtied.

However, in a conversation with another friend this afternoon, the epiphany came. As annoying as it can be, there is something basically correct about the conduct of these people. They're tapping into something fundamental, although, it must be said, in a crude way. Their conduct appears to be a residual of what one might call the long-ago established, traditional correlation of alcohol and higher education.

University is an evolutionary step for a young man or woman. In essence it has more to do with social reform than bookly learning. As recently as perhaps a hundred years past, faculties, departments in universities were effectively no more than high-brow drinking clubs.

Youth would gather in the book-lined studies of literati to listen and converse while sipping port and claret—intoxicants that acted much like truth-serum and helped ensure to some extent the objectivity of the discourse. Scholars like Wordsworth and Coleridge were little more than coddled booze-hounds.

The great historian Edward Gibbon was basically the perpetual dinner guest of Voltaire. Gibbon developed a hydrocele and his liver collapsed at a young age, but not before he completed his monumental Decline of the Roman Empire, ensuring him perpetual fame.

The truth, encapsulated, is that the modern university student is left without direction. Thus, that which is inside, seeking a form of expression, spills out all over the place: over streets and over shoes.

Today, it is a rare thing to find a professor sharing a drink with a young student, even rarer to find one buying the drinks. Those who do are without doubt the best instructors on their respective campuses.

I ask openly, when was the last time David Strong bought a student, a young student, a drink? Imagine for a moment what it would be like to delve into Mr. Strong's wine cellar or wet-bar, or to sit in his personal library and probe his reputedly great mind?

As for the campus itself, should there not be a bar in the library? Just a lounge of course, a wine bar: book-lined with big leather chairs and Persian carpets, a place where various professors could drop-in—would drop in—and instigate impromptu discussions on fields within their expertise.

This kind of arrangement might help to curb much of the inane, pseudo-intellectual groping about that goes on in the various social-gathering spots on this campus at present. Not that the socializing centres on this campus are anything to be proud of.

The townships surrounding prestigious schools like Cambridge and Oxford are built on bars. Have we any such arrangement? No, we have instead near-official student/teacher segregation and "McDonaldland" Student Union Buildings. Wow.

So you see, the atavistic instinct of young students, like those I witnessed on Saturday night, is essentially correct but hopelessly mis-directed. The blame lays not with the neophyte students, but with the faculty members who have left them to the wolves.

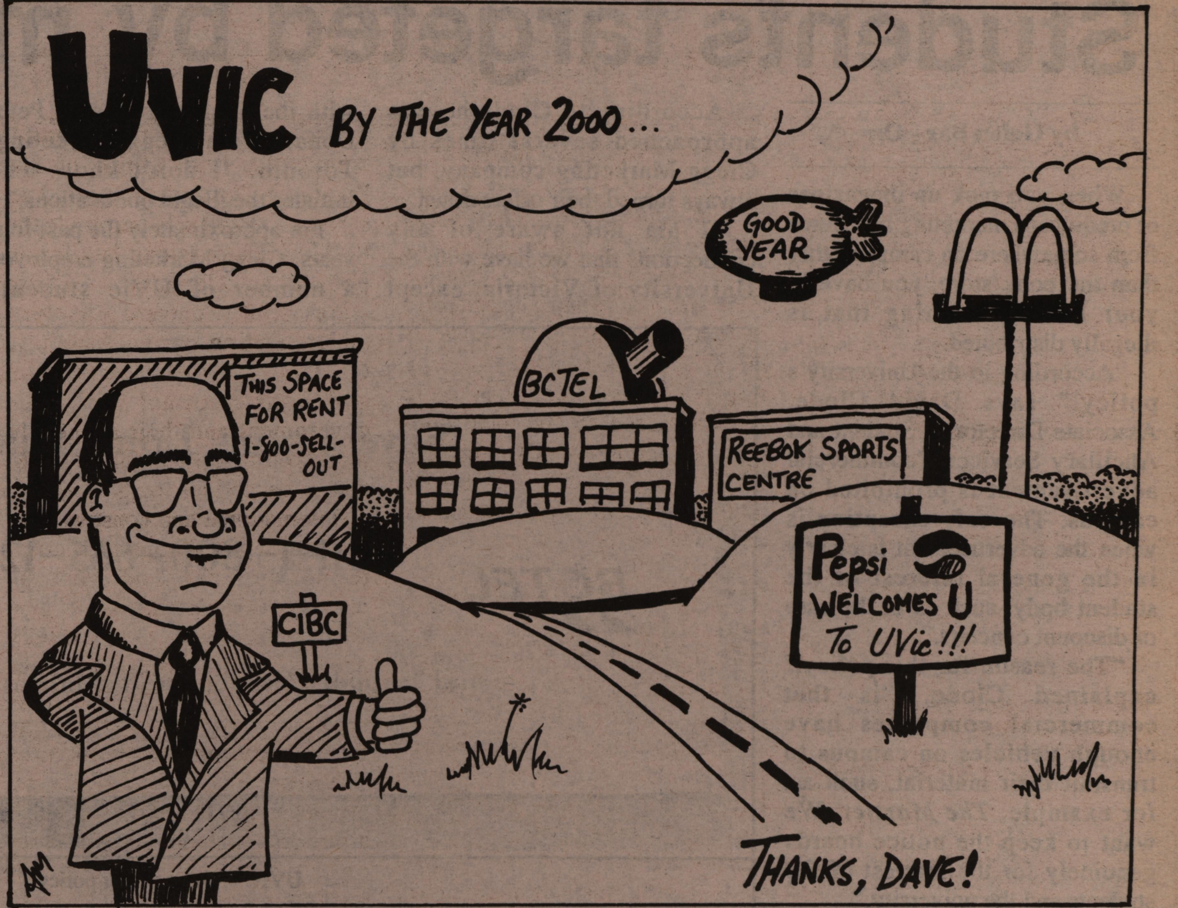
Given that things are not about to change in the near future, seeing as it's doubtful Mr. Strong will suddenly declare his home an open house for the first couple of weeks of class, it's up to the individual student to follow their instinct as best they can.

Thus, let me leave you with this idea: If it is truly knowledge for which you thirst, then by all means drink! Drink up! Soak it up like the curious sponges that you are. Although, don't get drunk and storm Mr. Strong's home en masse. Not good.

Editor's Note:

This week's editorial would have filled only two columns if some of you people had written us letters. Does anyone out there read the Martlet? Are you alive???

xoxo, A.M.& M.R.



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community, with priority to UVic undergraduate students. Letters must be **TYPEWRITTEN** (you can use *Martlet* computers), submitted on disk, or e-mailed and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at the Martlet editorial meeting, 4pm on the week of publication. Deadline is Monday 12 noon. Letters will be prioritized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to billboards. Letters can be mailed to Box 3035, University of Victoria, Victoria, B.C., V8W-3P3, dropped off at the S.U.B Room 108, or E-mailed to martlet@sol.uvic.ca.

The Martlet

Quote of the week:

"I don't care how they spell my name as long as they never forget it."
-Adrienne Mercer (that's ENNE)

• Co-Editors •
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Miko Nico Ross

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Meesha-chan Grubisic

• Marketing and Revenue Director •
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Shuswap-the coverup

by John-Henry Harter

The conflict over the area in Gustafson Lake has been brewing for months now. Ever since the First Nations group attempted to have a traditional Sun Dance on the land claimed to be owned by non-Native settlers they have been harassed by the local non-Native ranchers. On June 13, 1995 approximately twelve rifle touting ranchers in pick up trucks disrupted the preparations for the dance.

Tensions were further increased June 16, when a ranch hand entered the grounds and threatened to burn the council lodge. Since this time the Defenders of the Shuswap Nation have refused to leave and have been under threat of armed invasion by the RCMP.

Despite the expressed desire for a peaceful resolution, threat of violence has been the problem solving mechanism initiated by the Provincial Government. In a strange distortion of fact the mainstream media has portrayed the Shuswap defenders as the initiators of the violence. Regardless of prior events which were fully documented by the same media that is now placing the epithets of "renegades" and "terrorists" on the natives under siege by the RCMP.

Unfortunately the government of British Columbia has been complicit in moving towards a violent response to the natives on the land in Gustafson lake.

The Vancouver Sun in their weekend edition of Saturday, August 26 quoted Mike Harcourt as saying that he backs the RCMP position and that, "They make the expert judgment calls. They are the ones facing the consequences. It's their officers who are at risk". It is questionable as to why the Premier of our province is leaving the matter of dealing with First Nations land claims and resolution of conflict with Natives in BC to the RCMP.

The new Attorney General's, Ujjal Dosanjh, behavior is also questionable. In the Sunday, August 20, 1995 edition of The Province Dosanjh is quoted as stating, "We fully support the RCMP. There is one law for all people in Canada". These statements illustrate a lack of understanding on the Attorney-General's part of International and constitutional law. The government and their agents are acting outside their jurisdiction, that is, beyond the treaty frontier.

International and constitutional law holds that the jurisdiction of the native peoples must be respected until such time as they have surrendered it by voluntary deed of sale. This has not happened in a majority of the lands commonly referred to as British Columbia. It is also questionable for an elected official to use the RCMP to solve a jurisdictional issue. This type of conduct is not conflict resolution and can only serve to escalate tensions.

One thing that the mainstream media has neglected to give voice to is the Defenders of the Shuswap Nations legal position. Bruce Clark, lawyer for many of the natives in the camp, has stated that, "The legality of the proposed police action depends entirely upon the resolution of the apparent conflict between the said domestic law that they intend to enforce and the constitution which says the First Nations should not be molested or disturbed prior to treaty". The issue is jurisdictional and ultimately a matter between the government of BC, and Canada, and any First Nations beyond the treaty frontier.

It is unfortunate that the majority of the media are focusing on the sensationalism of the event and not the reasons behind it.

This article is an opinion piece by John-Henry Harter who is a former Deputy Chairperson of the Canadian Federation of Students. The opinions expressed are the authors and this piece was edited only for grammar and spelling.

STUDENT VOICE

How would you feel if no matter how hard you tried, you would never be able to get a job? Not because you're less talented, less capable or less hard working but simply because you are an international student.

According to Canadian immigration rules, international students are not allowed to work in Canada , and they know it before they come here. However, there is one exception which gives hope to many of them: international students are allowed to work on campus.

Being an international student and aware of this regulation, I went last month, all enthusiastic, to try and get a part time job at the bookstore. Maurice, the assistant manager who interviewed me, was very friendly at first. When he realized that I was an international student, he cut short the interview and informed me that for this reason he can't employ me.

"But I thought international students could work on campus" I insisted.

"No". The answer was definite.

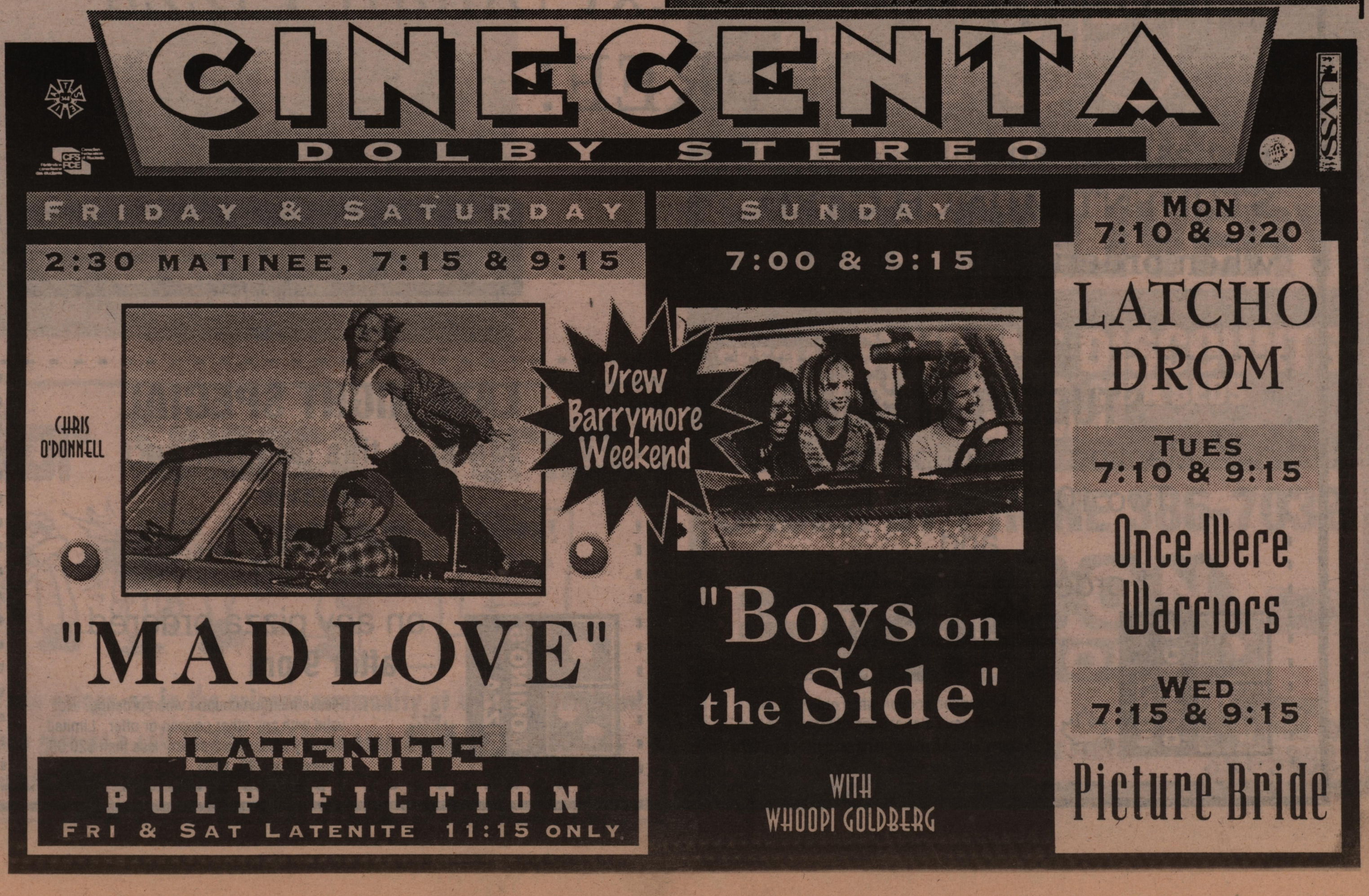
I decided to go and inquire about the issue in the Students Employment Center. The center's staff were very helpful and dedicated in finding the right information. They actually introduced me with a very positive surprise:. Not only international students are allowed to work on campus, they are no longer required to get a costly work permit as in the past. Unfortunately, not all employers on campus are aware of this.

It is important to realize that not being able to get a job has far more serious effects than just the lost income. We all know how important the "work experience" section in one's résumé is. Unfortunately, it is very hard for international students to fill this section with something substantial while in Canada, and this fact might have long term destructive effects on their careers.

I can't ask the university to change unfair immigration regulations. However, I do expect it to remember that international students pay three times more tuition fees than Canadians. The least the University can do for them is to pay equal attention to their needs and rights.

Gefen Bar On

The Student Voice is an opinion piece written by UVic students. Following Martlet policy policy, sexist, racist, and homophobic copy will not be printed. Anonymous submissions are not permitted. Length is dictated simply by the space permitted in the column.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UBC AMS joins new national student federation

by Chris Nuttall-Smith, *The Ubyssey* University of BC

VANCOUVER (CUP)

For the first time in almost 20 years, UBC belongs to a national student organization

At their August 2 meeting, the Alma Mater Society (AMS) Council overwhelmingly passed a resolution to join the newly formed Canadian Alliance of Student Associations.

AMS Coordinator of External Affairs David Borins, who presented the motion to join CASA said, "I think it's positive. Finally we'll have some national representation at UBC."

CASA was formed last January to lobby for undergraduate student concerns, partly as reaction to the confrontational style of the Canadian Federation of Students. With UBC's entrance into CASA, the alliance will represent a total of 11 schools and 200,000 students.

Council approved Borins' motion after a short debate with few dissenting voices. Board of Governors student representative Michael Hughes was concerned that CASA's annual fee of $17,000 was unrealistically low and that it would inflate over time.

> **"I think it's positive. Finally we'll have some national representation at UBC."**

Citing researcher salaries, travel expenses and translation costs, Hughes said, "The fees now are quite reasonable. In the future, though, I don't see how it will be possible to keep such low fees."

Hughes also argued that CASA's voting procedures would prevent any meaningful motions from being passed. The alliance's three-step voting policy is intended to ensure accountability, but Hughes argues it will probably result in gridlock.

"It really makes it impossible to pass any meaningful motions," Hughes said. "It's okay now with a few schools, but what happens when more join?"

Graduate Students' Society Director of Student Affairs Steve Wilson said that since CASA is an undergraduate students' organization, the AMS would be doing a disservice to its grad student constituents by joining the organization.

"We have been told many times by the CASA people that they are not interested in dealing with issues that aren't strictly educational and aren't undergraduate in nature.... I don't think that 7,000 grad students at UBC would be happy about the AMS using the fees that they collect from [grad students] and using those fees to support an organization that has decided to exclude itself from issues of graduate student concern," Wilson argued.

David Borin, however, said that while CASA's focus was not primarily on graduate student issues, CASA would strive to liase with graduate student organizations wherever possible.

> **"the AMS would be doing a disservice to is grad students constituents by joining the organization."**

CASA National Director Alex Usher told The Ubyssey in a phone interview that he wasn't surprised by the news of UBC's decision to join. "UBC has been a player from the start," he said. "They've followed through with the commitment and we're glad to have them aboard."

Usher also stated that membership in CASA would be of real benefit to UBC. "Where CASA provides the best service to its members is to give students a voice on national issues which aren't necessarily dealt with in your province now, but are sure going to be in a few years."

Borins said student council would not hold a referendum on joining CASA. The AMS will launch an advertising and education campaign in the fall, however, to inform students about CASA and how they can play a role in the organization.❑

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UBC GSS to vote on CFS

by Miko Ross

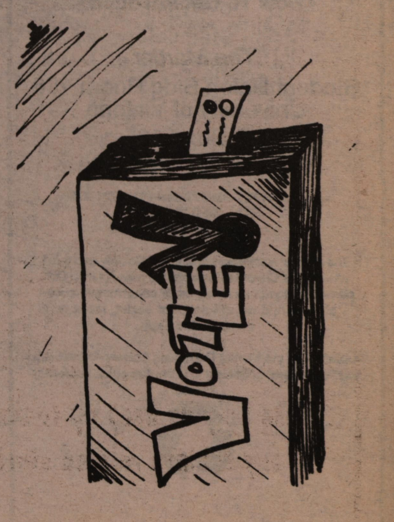
The University of British Columbia Graduate Students' Society is proposing to upgrade its membership in the Canadian Federation of Students.

After a number years in the Federation as Associate Members and members of the National Graduate Council, the UBC Grads decided to increase their commitment to the organization

"We've been participating in the National Graduate Council for the last few years and have been increasing our political profile with both campus and national issues," said Steve Wilson, the GSS Director of Student Affairs. "It is time to take the question of full membership in the Federation to our constituents."

The grads' bid for prospective membership was ratified at the August 1995 provincial general meeting of the CFS. A membership referendum will most likely occur in February, when the Society's elections normally take place.

If the referendum is successful, the addition of UBC's 6,500 graduate students means over 80% of BC's grads will be members of the Federation.❑



Know yer cuppa joe

by Adrienne Mercer

Highter Grounds:
The Little Book of Coffee Culture
by Kevin Barefoot
Arsenal Pulp Press
1995

"Cuppa joe-jack-crank-java-mud-ink. Cup of misery."
-Utne Reader

Coffee lovers should not take this book camping. The guilt is too great.

The wilderness is the last place any self-respecting camper should be craving a double mocha latté with whipped cream and shaved chocolate, but Barefoot's book is like the proverbial l'il devil, sitting on your shoulder hissing "get wired! get wired!"

Higher Grounds is a compilation of coffee-related quotes, facts, and delectable recipes. Author/researcher Barefoot is a UVic Creative Writing graduate who enjoys his java "black, or maybe with a shot of espresso."

The book is the latest "little red book" offering from Arsenal Pulp Press, that quirky outfit responsible for gems like *Quotes of Chairman Zalm*, *The Little Book on Reform* and the ever popular *Viva Las Elvis*.

Higher Grounds is not written with the sarcastic edge of most of Arsenal's other "little books". In fact, this commentary on coffee is pretty close to reverential.

As with most collections of quotable quotes, this book is very interesting on the first read. After that, it's pretty much destined to be a dust collector, or a conversation piece at parties (placed jauntily next to the in-home cappuccino maker).

One exception. Any first-time applicants for cafe work will do well to keep this volume handy. Definitions like "Double short no-cap mocha without" (Chocolate cappuccino without whipped cream or foam, consisting of two shots of espresso served in a small cup) could help make or break a job interview.

Joking aside, *Higher Grounds* is a fitting tribute for a beverage many people cannot live without. In the words of John Milton, "One sip of this/ Will bathe the drooping spirits in delight/ Beyond the bliss of dreams."❑

Funky disc is on the way

By Miko Ross

Fungkus
The Limit
September 8-9

One of Victoria's best-kept musical secrets, Fungkus, is finally recording their first compact disc.

The band, which plays music they describe as as "Skunk Rock", has been working hard for the last seven months to organize this recording session. "Most of the music is over two-and-a-half years old," said guitarist Nick Blasko, "it's time to create something permanent."

Skunk rock is a reference to their ska, funk and punk fusion sound. Fungkus boasts a diverse group of musical influences such as jazz, funk, reggae, rock, death metal, blues and opera to name a few. The band largely bases their lyrics on experiences members have had while traveling. They have also started to work with some larger issues such as the social effects of television.

So far all the tracks have been laid but there is still a lot of mixing to be done. The recording process has been demanding because Victoria does not have a high availability of good quality recording space. "The studio's limitations requires more creativeness from us," says guitarist Nick Blasko, "this whole thing has been a learning experience."

The band has developed a heavier style and is doing some experimentation with hip hop. They credit the shows they did in Invermere this summer with helping them develop a more professional attitude. Playing to a strange crowd helped them focus and "keep all our energy on stage."

The only other show Fungkus did this summer was opening for the Wailers.

A tour is being planned for the release of the CD as Fungkus wants to break into other markets. The band is also hoping to promote their music via the internet. They still plan to base themselves in Victoria, because they feel that music in larger centres such as Vancouver is too commodified. The music scene in Vancouver "is all image" says trumpet player Jeff Birmingham. "We're not going to shop for a big label" adds Blasko.

With most of their energy devoted to completing their album, the only chance to see Fungkus perform in the near future is at the Limit tonight and tomorrow.❑

Chocolate is better in print

by Gefen Bar - On

Like Water For Chocolate
Laura Esquivel

Don't bother to rent the video of *Like Water For Chocolate*. The book is much better, and it is as easily and passionately read as watching a film.

If you ever visited Mexico you will be familiar with the local chocolata (hot chocolate). To prepare this delicious drink the water needs to boil very strongly, almost violently. Like Water For Chocolate is, therefore, an expression describing the burning passion of an eternal love.

Like Water For Chocolate is the story of Pedro and Tita's love. Having fallen for Tita's beauty, Pedro comes to ask her hand from her mother, but is faced with a cruel family tradition.

In the De La Garza family it has been the custom for generations that the youngest daughter, in this case Tita, doesn't get married and stays home to take care of her mother until the day she dies.

When Tita tries to question this tradition she is faced with her mother's cold response: "You don't have an opinion, and that's all I want to hear about it. For generations, not a single person in my family has ever questioned this tradition, and no daughter of mine is going to be the one to start".

This harsh statement is the beginning of life filled with misery and repressed emotions. Pedro never marries Tita, but, in a Jacob-like action, he decides to marry her sister Rosourra just so he can be closer to his true love. Frustrated Tita finds a way to convey her love to Pedro through cooking. She prepares delicious dishes that are consumed by Pedro, reach his heart and strengthen his love for her.

The way the book is written offers a recipe for a successful novel: mix a magic fairy tale with a soap opera, add some authentic historical details, and serve with real recipes and cooking advice.

In spite of its tremendous charm, an intelligent reader can't overlook the fact that Esquivel's novel lacks some depth and integrity. Tita and Pedro's love, which is the core of the novel, is portrayed in a very unconvincing way. Pedro is reflected through the novel as a passive, pale character. The fact that Tita is madly in love with him is surprising and unexplained.

The book, does leave us with a strong desire to taste Mexican cooking, and even teaches us how to win our love's heart. All that is required is to cook quails with petals of 12 red roses. Add two tablespoons anise, two tablespoons honey and one drop attar of roses. Serve on a hot passionate day.❑

Buffalo disappoints

by Steve Brugger

Buffalo White
The Shannon Lyon Pop Explosion
Swallow Records
1995

I was mildly disappointed in Shannon Lyon's solo effort. The album started out promising to be some sort of Beck-Dylan cross, but quickly got stuck in a rut. As the album wore on, I had a hard time telling the songs apart.

This is not to say it is not well recorded or performed, it's just that a little bit of pop or an explosion or two might have helped. This is a middle-of-the-road album that doesn't really do anything original

There is a second Shannon Lyon Pop Explosion 'electric' album in the works and it might be interesting to see how that compares.

I'm sure a lot of people would enjoy this mellow CD, but it's not going to cut the mustard in my personal collection. Nevertheless, the name of the album, *Buffalo White*, is interesting in its reference to the 500-year-old Lakota Indian prophecy that was fulfilled recently. But there is no apparent connection between that and the music.❑

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Not enough soul in *Joy*

by Tim Foran

Joy
The Morganfields
Watch Music Company
1995

Joy?! Oh, I get it. It's another one of those ironic titles that are so popular these days. Funnily enough, " Window Dressing", the only song that exists outside of Alun Piggins' (singer-songwriter of The Morganfields) extremely narrow world is a rant against the popularity of Gen-X affectations.

In spite of this, Alun still manages to keep the listener interested, mainly because of his strong songwriting. Although extremely confessional in his lyrics, Alun manages to keep the listener from despising his self-pitying.

Unfortunately, the musical accompaniment does not display the restraint needed to stop the songs from becoming bloated emotional dirges.

There are far too many mid-tempo numbers which have no rhythmic bite; the melodies sometimes meander aimlessly, placing far too much emphasis on the vocals. Alun tries to sing his lyrics soulfully, but it doesn't come off. His voice just isn't strong enough.

The strongest cut on the album, "Repress", is also the closest Alun comes to punk. The vocals are barely audible except the chorus chant of "repress". Tthere is also a refreshing lack of background singing, which plagues the other songs.

"Repress" rocks with a ferocity not displayed by the relatively corporate rock sounds of the other songs. This sparseness reveals an edge the rest of the album is missing; it reflects Alun's anger at himself rather than an invitation for pity. It's this straight ahead quality that Alun needs to explore in future recordings.❑

Sexton sticks to his roots

by Tim Foran

Under the Wishing Tree
Charlie Sexton Sextet
MCA Records
1995

Charlie Sexton is a guy you really want to be successful, and you're sure it's going to happen. He is a great musician, he's *down-to-earth, and he has paid his* dues.

Sexton first gained prominence as a 13-year-old Texas slinger, playing guitar onstage with The Clash near his hometown. Quickly sucked up by the music business, he was packaged as a makeshift guitar idol. Thrown onstage in some hideous outfits, he went through the teen star phase.

Sexton's music was never generic however; he stayed close to his folk-blues roots, wary of being lumped in a trend. A few years of sessionwork later he reappeared with The Arcangels, a blues-rock outfit that disintegrated just as they were gaining attention.

Sexton returned to seclusion and devoted time to a new album. That album has emerged as a product of the Charlie Sexton Sextet. *Under The Wishing Tree* is *an album that tries to provide* glimpses into Kerouac's "sad drama of the American night."

The themes aren't new; materialism creates false gods, you can't forget your past, home is where the heart is, etc., but they're given a redeemable quality by the sincerity with which they are presented. The songs are richly orchestrated with plenty of American folk instruments, all played extremely well.

Unfortunately, there is no uniqueness in the Sextet's sound. The beautiful strains of a mandolin or the scratch of a washboard all serve to merely adorn rock n' roll songs.

The closest Sexton comes to creating a sound that melds all his influences is with the darker tracks. Songs like "Ugly All Day," "Spanish Words," and "Broken Dream" all benefit from *a stark approach to playing.*

There is an admirable subtlety to Sexton's voice on these tracks which is fortunate; any attempt at wrenching emotion would just be overblown American sentimentality. Sentimental, Charlie is not. He is an honest person earnest in his approach to music.

Further immersion in his roots would guarantee Sexton a re-emergence with a more consistent album.❑

Victim to the twang

By Mike Chilton

Sacrilicious
Supersuckers
Sub Pop
1995

The Sub Pop label has begun to turn away from the grunge sound which helped both Sub Pop and the label's Seattle headquarters become influential musical icons

Sub Pop's first real gamble in musical diversity came just over a year ago with the release of the debut album from little-known four-piece rock outfit from Austin, Texas called Supersuckers.

Supersuckers' second major (Sub Pop) release, *Sacrilicious*, is basically more of the same: energetic, danceable southern rock.

Not incredibly inspiring, but it's good music to get a party hopping if one is going for a western theme.

That's just the problem, *Sacrilicious* is boring and mediocre as far as the southern rock genre goes.-nothing revolutionary.

On top of the fact that southern rock is a country music-based genre, it is also victim to that hypnotically twangy sound which is more likely to drive listeners nuts than entertain them.

Song content on *Sacrilicious* seems to be meant more for shock value than to carry any serious messages. Sex, drugs, twangy rock and mayhem (and more sex: "use my dick for a walking stick" as the song "Born with a Tail" goes) are par for the course.

Although the songs on *Sacrilicious* are very conducive to hot-footin' (or moshing), only two bear a note of originality. One is *"Hittin' the Gavel" , which brings* to mind The Tragically Hip, the other is "Don't Go Blue", a bluesy tune which brings to mind a smoky barroom near last call.

Unless you like other southern-rock bands such as The Reverend Horton Heat who proclaim to be "hick as hell and proud of it" I would advise one to keep well away from the Supersuckers.

These guys don't seem to have any intention of changing their sinnin' ways anytime soon.❑

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New book analyzes child sexual abuse

by Jasmyn Mann

Our Little Secret: Confronting Child Sexual Abuse in Canada
Judy Steed
Random House
1995

Our Little Secret, Judy Steed's in-depth look at child sexual abuse in Canada, is a necessary read for families, professionals, and anyone else concerned about the welfare of children.

Steed, a Toronto Star journalist, investigates and discusses the many aspects of this disturbing and horrific crime: the perpetuator's mindset; the societal conditions that allow the abuser to abuse; therapy and survival; the consequences for the victim and society. Steed has done very detailed, careful research, and writes about her distressing findings in a compelling way.

Our Little Secret starts with a chapter that chronicles and analyzes one of Canada's most large-scale cases of abuse: the reign of terror of John Galliene, the choirmaster at Kingston's prestigious St. George's church. Galliene, the toast of Kingston high society and a pedophile, abused scores of young boys and sons of acquaintances and friends in a variety of settings: choir practice; dinner parties at his friends' home or his own residence; and special choir camps.

During her discussion of this case, Steed introduces readers to the topics and themes she examines in more detail in later chapters- the profile of a pedophile; the societal institutions and attitudes that enable the sexual offender; how the abuse affects the victim and the community.

Steed is very thorough in her examination of this disturbing secret, and thus presents important insights about the crime. She examines the different factors involved with the crime separately, and then shows how these factors together lead to the occurrence of abuse.

For example, she first identifies the need to have control and power as one of the principal reasons why pedophiles attack children. Later, she discloses how this pursuit of dominance is related to the reason that many sexually abusive adults are former sexual abuse victims.

Steed comments on the cycle of abuse in her discussion of the over 55 people form Prescott, Ontario who were charged with sexually abusing over 225 children between 1989 and1993.

The author writes that "linked by kinship and friendship ties, Prescott's perpetuators abused their own children, their grandchildren in a multi-generational network that was staggering in its reach and its routine violation of hundreds of victims."

Steed has written this book with sensitivity and a determination to completely expose the horrific nature of this crime, and its devastating effects. The book is appropriately titled; for personal, societal, and political reasons sexual abuse has been unacknowledged.

Such attitudes allow abusers to continue to abuse, and victims to continue to suffer. *Our Little Secret* points out repeatedly that this type of violation is not rare, but rather occurs at an epidemic rate; furthermore, society can not afford to not address it.

Our Little Secret reminds us that adults have a responsibility to children to protect them. If this responsibility is not fulfilled, both the children and the community pay the price.

"Although we say our children are our future... society has sacrificed these healthy, joyful, young people filled with hope and has increased their risk of becoming damaged, despairing adults filled with anger or emptiness...The price the children pay is at everyone's expense."❑

Rancid still fresh with *Wolves*

by Steve Brugger

...And Out Come The Wolves
Rancid
Epitaph
1995

When I first heard Rancid's *Lets Go* album last year, I thought it was one of the neatest things I'd heard in ages. The new Rancid disc is worth every slamming cent as it continues on from where *Let's Go* left off.

...And Out Come The Wolves still maintains the sound and feel that Rancid is totally into what they are playing

Those who suspect that Rancid has sold out will be glad to know that the band is still with its original label, Epitaph. The album's title is actually a reference to the group's experiences after *Lets Go* came out and the bigger labels started to express interest in signing them.

...And Out Come The Wolves sees Rancid continuing with what works for them and experimenting with their music at the same time. This is evident on the ska-punk tracks on the album, and the fact that they've even used a DJ to bring some scratches to another song.

This is actually Rancid's third album and it will be interesting to see what happens after last year's *Let's Go* sold over 400,000 copies.

...And Out Come The Wolves has gained a permanent spot in my collection and is currently in heavy rotation on my player.❑

Vibrant colours intensify exhibit

by Alistair Clarke

Just Me
Norval Morisseau
Winchester Galleries
August 27-September 14

For the first time in Victoria, renowned Canadian painter Norval Morrisseau is holding an exhibition. Morisseau is famous for bringing Native legends to life in vibrant colour.

Using strong yellow, pink, and orange backgrounds, his paintings depict the spirits and lifestyle of the Ojibway tribe.

According to Gunter H.J. Heinrich, art dealer at Winchester Galleries, the brighter pallet of colours in Morisseau's latest paintings is due much to his experience at the French Bicentennial celebration.

A couple paintings to look out for are "Mother and Children" and "Loon With Young Feeding and Sharing Food."

The former, showing a mother breast-feeding her two children is an excellent example of Morisseau's ability to capture facial expressions. While the mother looks offended at you for observing her while she breast-feeds, her children have almost oblivious expressions.

The latter painting is a simply-designed piece, highlighting the richness of colour Morrisseau uses in his work. Deep purple, blood red, jade, aqua and hot pink are all arranged together in a feast for the eyes.

The other 23 paintings include a self-portrait, and an interesting representation of an aboriginal demigod.

The exhibit is only on for another week, so if you want to see it you'll have to go quickly. You won't be disappointed.❑

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TINA WALKER
UVSS CHAIR
1

① **TINA WALKER**

VETERAN

"I will secure more meaningful...jobs"

Points of Interest :
- Second year as UVSS Chairperson.
- Was once a member of the campus Liberal club.

IAN FLEMINGTON
DIRECTOR-OF-FINANCE
2

② **IAN FLEMINGTON**

ROOKIE

Nickname: Fratboy

"I have work with Campus Security"

Points of Interest:
- Past president of Delta Upslion
- Bounced cheque to the Martlet in 1994.

THERESA SABOURIN
DIRECTOR OF SERVICES
3

③ **THERESA SABOURIN**

VETERAN

"I found myself ratified unanimously."

- Former Director-at-Large.
- B.C.'s Women's Liason for CFS.

ANA TORRES
DIRECTOR OF ACADEMICS
"NOW WITH UVSS"
4

④ **ANA TORRES**

ROOKIE

"my name is ...I have...I helped...I was...I came...I gained...I...I...I...I"

Point of Interest:
- Former Martleteer.

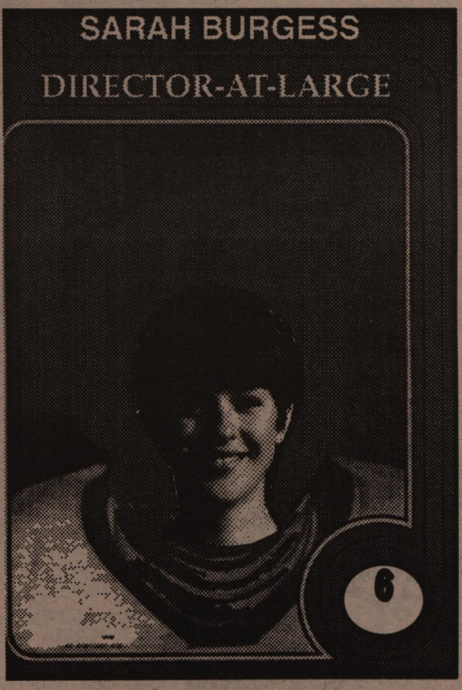
DEREK MADSON
DIRECTOR-AT-LARGE
5

⑤ **DEREK MADSON**

ROOKIE

Nickname: "Madman" Madson.

"I will work to ensure that the entire spectrum of legitimate, ideological viewpoints within the student body is represented in UVSS policy decisions."


SARAH BURGESS
DIRECTOR-AT-LARGE
6

⑥ **SARAH BURGESS**

ROOKIE

"to improve the quality of our education by...holding the University accountable for the provision of courses needed for timely graduation."

Point of Interest:
- Worked for Skills, Labour & Training (Ministry responsible for slashing grants).

LISA JEPP
DIRECTOR-AT-LARGE
7

⑦ **LISA JEPP**

ROOKIE

"I will go out and talk to campus groups rather than wait for them to come to me."

Point of Interest:
- First overall draft pick for the UVSS. (Highest # of votes for Director-at-Large).

SUDHAKAR RAO
DIRECTOR-AT-LARGE
8

⑧ **SUDHAKAR RAO**

ROOKIE

Nickname: Sudi

"I'm tired of cynicism toward the UVSS, of reckless spending by past executives of their annual $1,5 million budget."

Point of Interest:
- Owns stock in U.S. military industrial complex.

FACTS COMPILED BY adrienne-where's-my-coffee-mercer, meesha-grumpy-as-hell-chan, andrew-nicknames-are-stupid-
turner. **GRAPHIC DESIGN BY** meesha-don't-fuck-with-chan-chan. Quebec Nordiques hockey card supplied by mike-"SPIKE"-

TATHRA STREET
DIRECTOR-AT-LARGE
9

⑨ TATHRA STREET

ROOKIE

"I am constantly questioning all things, including my own beliefs."

Point of Interest:

- Holds lead record for time spent in the penalty box.

KELLY BEST
DIRECTOR-AT-LARGE
10

⑩ KELLY BEST

ROOKIE

"I decided to run."

Points of Interest:

- No known relation to Jacquie Best.
- Didn't run for Director-at-Large to have picture on wall.

JULIE LEWIS
DIRECTOR-AT-LARGE
11

⑪ JULIE LEWIS

ROOKIE

"I am concerned with climate...on campus."

Point of Interest:

- Hard worker at Week of Welcome.

SHANNON LOWE
DIRECTOR-AT-LARGE
12

⑫ SHANNON LOWE

ROOKIE

"As a first year student living in res, I feel that my background...gives me the experience necessary."

Point of Interest:

- 2nd year student.
- Attended her 1st meeting Sept. 5, 1995!

JENNIFER TAYLOR
DIRECTOR-AT-LARGE
13

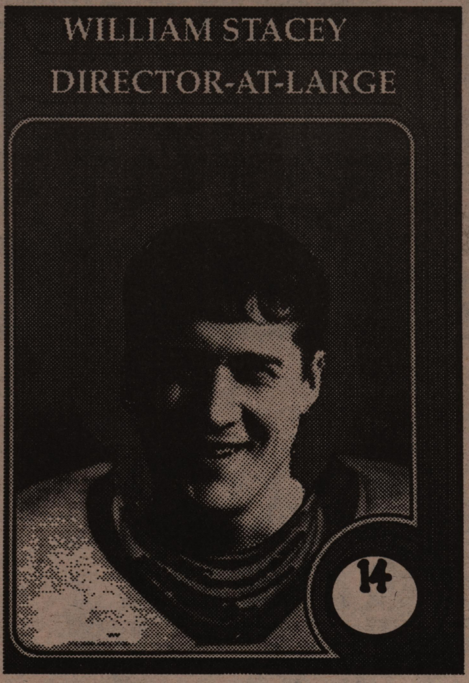
⑬ JENNIFER TAYLOR

ROOKIE

"I believe that student government is about ...opportunities."

Points of Interest:

- 2nd highest # of votes in 1995 elections.
- Attended her 1st meeting Sept. 5, 1995!


WILLIAM STACEY
DIRECTOR-AT-LARGE
14

⑭ WILLIAM STACEY

ROOKIE

"It is too often said that we as students represent the future, when in fact we an integral part of the present."

Point of Interest:

- Last round draft pick.

LEANNE SPRINGER
DIRECTOR-AT-LARGE
15

⑮ LEANNE SPRINGER

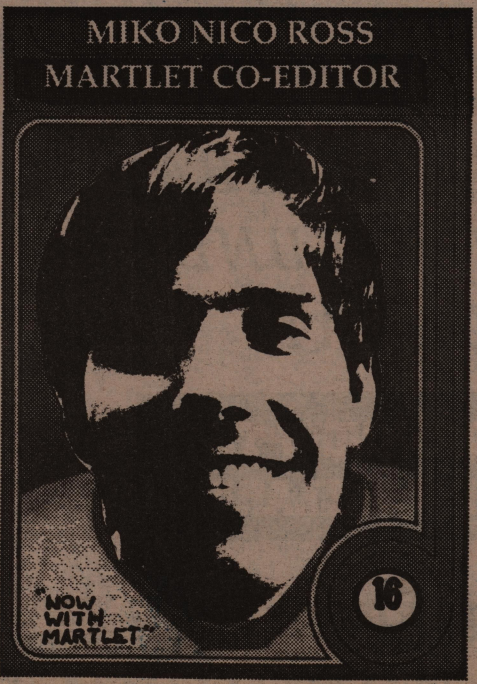
ROOKIE

"I will work hard to address your concerns and ensure accountability and fairness for all UVic students."

"But words are not enough."

Point of Interest:

- Kick boxes, has been seen pounding George Pringle's gut.


MIKO NICO ROSS
MARTLET CO-EDITOR
"NOW WITH MARTLET"
16

⑯ MIKO NICO ROSS

VETERAN

"I will also work to eliminate subliminal messaging through boldfacing in campaign literature!"

Points of Interest:

- Traded from UVSS to the Martlet for the 95-96 season.
- likes colossal grapefruit.

need'em got'em need'em

't-want-one-musgrave, george-all-nighter-pringle, miko-i-had-nothing-to-do-with-it-ross, and adam-stuck-in-the-middle-
In case you can't tell, we had so much fun creating this feature we might have to do it again.

Fab Four revisited

by Mark Garrison

Come Together — America Salutes the Beatles
Various Artists
EMI Music 1995

"There won't be a Beatles reunion as long as John Lennon remains dead."
-George Harrison

In 1962 four young blokes from Liverpool released their first album, *Please, Please Me*. Little did they know that their music would affect popular music for decades to come.

Thirty-three years later a group of American musicians got together to pay tribute to the "fab four."

The CD brings a more American country sound to the Beatles' distinctively British pop. Among the performers are Kris Kristofferson, Randy Travis, Willie Nelson, Huey Lewis and more.

Come Together seems to pay more tribute to John Lennon than any other member of the band. The booklet even contains artwork by Lennon. Maybe John is more important because he's dead, but I think Paul, George and Ringo are getting the short end of the stick. Mitch Mitchel of the Jimi Hendrix Experience once said, "There's three of us in the band so we split everything down the middle." That seems to be the case here.

Other than that *Come Together* is a touching tribute to one of history's great bands and would fit well into any "Beatlemaniac's" collection.❑

Rodents go Big Band with roaring 20's swing

by Steve Brugger

The Inevitable
Squirrel Nut Zippers
The Mammoth Recording Company
1995

With a name like the Squirrel Nut Zippers I had no idea what to expect, but was pleasantly surprised to discover an album that sounds like it could just as easily have been made in the Roaring 20s as in 1995.

The Squirrel Nut Zippers are six men and one woman playing everything from banjo to saxophone. They have really put together a fine album.

Of course it will not be suited to everyone's taste, but if you have the slightest appreciation of big band, bluesy, swinging sounds you might want to see if you can get your hands on *The Inevitable* . It really is a treat to listen to. The Squirrel Nut Zippers have put out a swinging album that'll have you bobbing your head and snapping your fingers. ❑

Gun-slingin' professor a "take-no-shit" woman

by Jeff Kirk

Sonofabitch Stew: the drunken life of Calamity Jane
Open Space Gallery
August 31 - September 5

In the wild blue funk of a cold fog Calamity Jane rises up from the ground drinkin' rattlesnake juice and spittin' viper venom.

Sonofabitch Stew is not for the meek and mild. This one-act Fringe play comes with a WARNING: Language and subject matter offensive to sissyshits.

Calamity Jane, born Martha Canary (1852?-1903), broke the traditional roles of women in the west. Jane worked side-by-side with men as a prospector, a scout, a bull whacker, and a star in Buffalo Bill's traveling road show. She was also the only woman to work on the construction of the Northern Pacific Railroad. She often lost her jobs, once discovered to be a woman wearing men's britches.

Shameless Hussy Productions, with writer Brian Peterson, actress Deb Pickman and director Renee Iaci vividly bring the antics of Wild West legend Calamity Jane to life as a hard-drinking, cussin', cigar smokin', pistol packin,' take-no-shit kinda woman.

A veteran Fringe Fester, Pickman has raised many eyebrows in Canadian theater with "The Happy Cunt," "Erections, Ejaculations, Exhibitions" and "The Fuck Machine."

Pickman masterfully orates the life and times of Calamity Jane as only she can. She portrays a Womyn's Studies professor who has gone on one too many sabbatical drinking benders and lectures as the re-incarnation of Calamity Jane.

Iaci brings Peterson's screenplay across to the audience in high dramatic fashion. Iaci has been described as a race car driver of a director, who always knows where she's going. Her changes of pace and focus are almost enough to induce whiplash.

Pickman as Calamity Jane sets the record straight on the history books once and for all. "Calamity Jane took no shit... She was as firm as a Buick... and her mind was tuned to pure hell radio."

Calamity Jane on:

Film: "My God, Calamity Jane starring Doris-fuckin'-Day in Technicolor singing that god damn song."

Wild Bill Cody: "Buffalo Bill was nothin' but a glorified burger salesman."

Drinking. "I drink to enhance my personality. Don't laugh a personality is not a thing to waste... I'm an alcoholic... I drink because reality is highly overrated."

Equality: "Proper respectable women, hah, the old west is a male dominated institution suckin' cowboy dick to get along... I'm a whore, but I've got some standards."

Education: "I don't do no computers... Screw the sissy administration... I think I'll go on sabbatical, really drink and get some stories."

The Women's Movement: "A girl ought to know when she's beat...wise is the woman, who knows when she's beat."

Peterson challenges the audience to see how far women have really come since the Wild West. "Her sins were the sins of a wide-open country and an open heart," wrote Peterson. If legends are made of substance, then *Sonofabitch Stew* isn't missing any ingredients. "...from here on in, any independent minded female who disregards sissified rules about actin' a proper lady can rightly find herself called Calamity Jane."

Sonofabitch Stew plays next at Vancouver's Fringe Festival then at the Duncan Fringe Fest on September 20th and 21st. ❑

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Valkyries hold tryouts

by Mike Chilton

Although not a varsity sport, women's rugby is a sport with a newly found following on campus.

The UVic Valkyries are a part of the Westcoast Women's Rugby Association (WWRA), a league which includes teams from Victoria and Vancouver, but this year will also include first-year exhibition teams from Kelowna and Seattle.

Two years ago, the Valkyries were B.C. first division WWRA champs. But recently, the team has been in the rebuilding stages, having lost many core players in recent years. As a result, they dropped down into the second division due to poor showings.

This year the Valkyries are looking forward to an exciting year. Many ex-players are returning to the fold in one capacity or another. Most notable of these returnees is new coach, Jenny Vincent.

Vincent first became a member of the team four years ago when she was a student here. She is anxious about her first year as coach of the Valkyries because the prospects of rebuilding the team for the future are becoming a reality.

"We're seeing a good feeder system coming from the high schools," said Vincent, in reference to the many promising female rugby players who are ready and eager to play at a level such as WWRA, "many (graduating) players are actually coming to seek me out."

On the whole, women's rugby in B.C. has reached a higher level of achievement in the last few years, culminating in the B.C. senior women's team's win at the National Championship last Monday.

"Of all the players on that team, 10 to 15 of those players came through our (the Valkyries) program," said Vincent, beaming at the successes of the UVic squad.

"Many players are actually coming to seek me out."

Vincent also said tryouts for the Valkyries are upon us: "No experience is necessary, but it (being a member of the Valkyries) is quite a time commitment. Every second week we are on the mainland," she said of the season's tough regimen, "but most who try it (the sport) get hooked and show real commitment."

An information session for the Valkyries and the WWRA is set for this afternoon at 4:30 pm in McKinnon 151. Tryouts for the Valkyries take place on Sunday at 11:30 am on Wallace Field. Subsequent practices are slated for every Wednesday at 4:30 pm and every Friday at 3:30 pm, also on Wallace Field.

WWRA regular season action for the Valkyries tentatively starts on September 17 as they play host to the Incognitos at Velox Field.❑

Soccer Vikes start preseason

by Mike Chilton

The men's Vikes soccer pre-season should have started a full four days earlier than it did, as the team was slated to take on the Vic West team at Centennial Stadium Saturday, August 26. However, the Vic West team was not ready to do battle, so the game was cancelled.

The UVic Vikes men's soccer team did finally get its 1995-96 pre-season underway Wednesday, August 30, as they took on Malaspina College at their home turf in Nanaimo.

The end result of the game was probably not what Bruce Wilson, the men's soccer coach, would have hoped for, as the Vikes squad only managed to pull out a 1-1 tie.

Wilson stressed that, at this point in the season, the team is still in the tryout stages, and the roster has yet to be trimmed down to its final number of players.

The time came to pick the team for the year when the Vikes finished competing in the local Gorge Tournament, which took place over the Labour Day long weekend at Lansdowne School.

Wilson said, "We expect certainly to win games there, but my main concern in this tournament is to look at all the players."

The tournament squad consisted of 20 players, a number which was to be cut almost in half after the tournament was completed.

"I know what I have from last year, now I can figure out the youth and who [of these players] will actually make the team. I will pretty well cut the team after the Gorge Tournament."

A respectable Vikes showing in the tournament, which saw the Vikes take on teams from the Vancouver Island Soccer League, began on Saturday morning with a 3-1 win against Vic West. Simon Vickers scored two goals for the Vikes and Dean Anderson scored the last tally in the win.

"(It was) a very positive beginning to the Vikes season...the team looks good, but it is young and inexperienced."

On Saturday afternoon, the Vikes showed grit as they tied a much larger Fraser Valley squad. Although the Vikes seemed outnumbered, they managed to pull out a 2-2 score. Goal scorers for the Vikes in this match were Brent Garraway and Dean Anderson.

Sunday's action saw, in the morning, the Vikes take a 2-1 victory over Oak Bay with goals coming from Steph Steiner and Maurizio Conforti.

With two wins and one tie, the Vikes won their pool and moved on to the quarter-finals against Vantreights. The Vikes squeezed by Vantreights with the only goal of the game scored by Vickers. Vikes goal keeper Scott Samuelson recorded his first shutout of the season.

The win took the Vikes onto a semi-final game against Nanaimo. The Vikes played a strong game, and at the half the game was still scoreless. Late in the second half, Nanaimo scored the only goal of the game, resulting in a shutout loss for UVic.

Vikes co-captain J.J. Atterbury summed up the weekend as "a positive beginning to the Vikes season." Atterbury went on to say, "The team looks good, but it is very young and inexperienced. This past weekend gave the players a chance to get to know each other."

Next week's action for the cut-down Vikes soccer roster will be tonight at 6:00 pm, as the Vikes host Calgary, on Saturday, September 9. They host Trinity College at 2:00 pm, and on Sunday, September 10 they host Pacific Lutheran at 2:00 pm. All games take place at Centennial Stadium.

CIAU league action begins for the Vikes men's squad on Saturday, September 16 at UVic against the University of Alberta. Kick off will be at 2:00 pm.❑

A young Vikes team looks forward to a promising season.

Don Lobb photo

Nash decision to come soon

by Mike Chilton

Martin Nash, brother of St. Michael's basketball prodigy, Steve Nash, has had to wait another week to officially find out if he is part of the Vikes men's soccer team.

Nash, who has an eligibility appeal filed with the CIAU on his behalf, was to join the Vikes at the beginning of this season, but has been hindered by bureaucratic loafing. Nash has only been able to practice with the team since his arrival fresh off the A-League's Vancouver 86ers roster last week.

"We had all our stuff in order (for the appeal), but the bloody guy back east is on holidays," said men's coach Bruce Wilson.

Nash was denied immediate eligibility for the team because he did not have enough academic credits to qualify to compete for the Vikes, even though he took classes at Camosun College during the summer.

This ineligibility to start with the Vikes means he may not compete in the CIAU season, as it only runs until mid-November.

Nash may only be able to play in the Spring Cup which takes place in February, because those are the only games played in the Spring semester.

No matter when he starts playing, Nash's impact with the Vikes will be immediate, as he has A-League experience as well as substantial soccer credentials. He was part of the 1992 B.C. AAA High School Championship team with the St. Michael's Blue Devils, and a member of the 1993 B.C. Under 19 championship team.

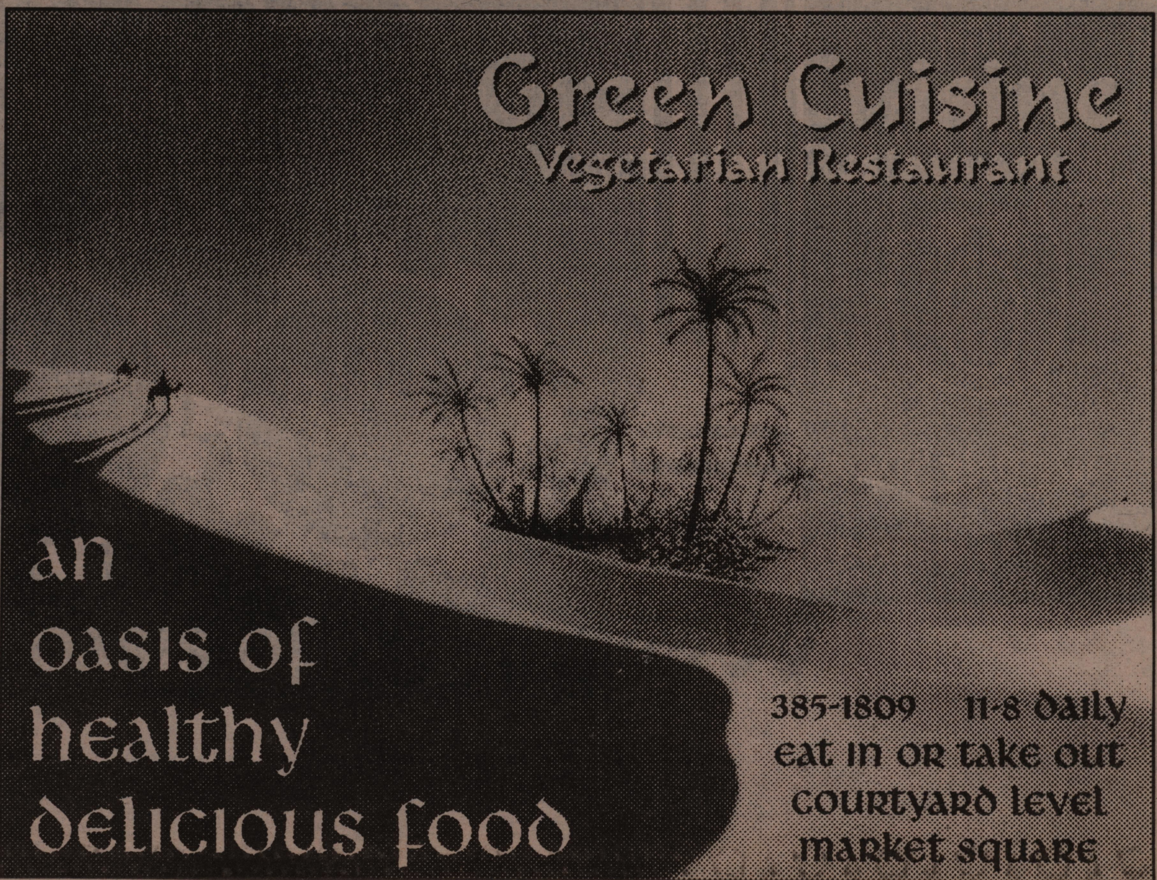
Results of the appeal should be known by next week.❑

Results and Scores

Gorge Tournament (Lansdowne School)
UVic Vikes 3; Vic West 1
UVic Vikes 2; Fraser Valley2
UVic Vikes 2; Oak Bay 1
UVic Vikes 1; Vantreights 0
UVic Vikes 0; Nanaimo 1

Upcoming Week's Events

Vikes soccer(m): vs. Calgary - Thurs., Sept. 7 @ 6pm
vs. Trinity College - Sat., Sept. 9 @ 2pm
vs. Pac. Lutheran - Sun., Sept. 10 @ 2pm
Vikes rugby: @ West Point Military - Thurs., Sept. 7
@ Harvard University - Sat., Sept. 9
Vikes volleyball(w): @ Central Washington Tournament
Fri., Sept. 8 & Sat., Sept. 9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A hundred years of volleyball

by Alkis Gerd'son

The sport of volleyball reaches its centennial this year and conceivably will continue its evolution while remaining a popular global activity.

One might find this likelihood remarkable, given the sport's humble origin. Nevertheless, even the largest structure or most dominant trend may trace roots to a relatively small beginning. Volleyball's life span exhibits similar characteristics.

William G. Morgan historically receives acknowledgment for inventing volleyball, a game he initially called mintonette. Morgan, a citizen of New York State, pursued an undergraduate degree at Springfield College of the Young Men's Christian Association (YMCA) during the early 1890s.

While at this college Morgan met James Naismith who is credited with inventing basketball in 1891. Upon graduating, Morgan became Director of Physical Education at the Holyoke YMCA in Massachusetts where he emphasized exercise and sport for male adults. This setting provided ample opportunity to develop mintonette.

As Morgan's classes grew in attendance he decided his program needed diversification and hence he sought a new recreational challenge. Naismith's game undoubtedly influenced Morgan somewhat, but the latter decided upon a less intense alternative for the older YMCA members.

In 1895 Morgan took an eclectic approach (from his perspective) and integrated elements from basketball, baseball, handball, and tennis into a sport he felt would suit his classes while involving less physical contact than basketball.

During a subsequent demonstration at Springfield College on July 7, 1896, one person suggested Morgan call his new game volleyball as this name better described the gameball's motion from one side of the net to the other. That day denotes the first volleyball match.

William G. Morgan historically receives acknowledgement for inventing volleyball...

Volleyball gradually diffused across the globe through several avenues. Initially, YMCA branches promoted this spread. The Ottawa chapter introduced the sport to Canada in 1900, and shortly thereafter, the country's two leading urban centers, Montreal and Toronto, joined the former in inter-city competition. American soldiers stationed in Europe during the First World War often resorted to the sport for recreational satisfaction while awaiting military maneuvers. As a greater number of soldiers abroad took an interest in playing the sport during free time, the participants' pool consequently grew and likely raised spectator fascination, specifically on continental Europe.

Hybrids of the original sport gained prominence during the Inter-War period, when men and women began playing two, three, and four-player team configurations both indoors and outdoors. Beach volleyball also developed a following during this period. On April 20, 1947, the Federation Internationale De Volley-Ball (FIVB) formed to organize and market the game on a global scale. France and Eastern Europe, under Soviet supervision, formed the initiative for this new coalition that originally incorporated nineteen national teams.The FIVB sought to provide the world with unified rules and organized international competitions. Two years later, Prague, Czechoslovakia hosted the initial World Championship matches.

Canada joined the FIVB in 1953 and simultaneously instituted the Canadian Volleyball Association. The Association gradually expanded from a Central Canadian entity to a national one.

The country's first international competition occurred at the 1959 Pan American Games in Chicago, Illinois. The 1964 Tokyo Olympic Games introduced volleyball and were the first Games wherein a specific sport saw both men's and women's competitions.

...continued on page 17

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...100 continued from page 16

By this time, several factors had enhanced volleyball's popularity. Post-War urbanization brought more opportunity for organized team sports. Volleyball remained a relatively cheap sport to play, as only a ball, net, and small playing surface could adequately provide for its most important requirement, keen participants.

Compounded with these trends, and the earlier Suffrage Movement of the 1920s, women's participation in volleyball intensified during the 1950s, especially in post-secondary educational settings. Eventually, Canada and the United States geared towards international competition.

The FIVB evolved through five continental confederations: Africa, Asia, Europe, Norceca (representing North and Central America, as well as the Caribbean), and South America. Currently, two hundred and ten countries collectively compete within this format (men's and women's games) to qualify for the Olympic Games, World Cup, and World Championships.

Traditionally, each confederation allows its members to contend in a regional tournament, from which the winner qualifies for the biannual World Championships. Similarly, each confederation qualifies an Olympic contestant every four years.

These two events, as well as the regional one, involve divisional contests that subsequently lead to semifinals and then finals, where a champion is produced. The international tournaments provide participants and spectators with high-performance volleyball featuring complex, fast-tempo, coordinated team play highlighted by individual athletic skill and artistic movement.

Although the World Cup produces the same appeal as the other two tournaments, its approach is slightly different. Initiated in 1965 and 1975, for men's and women's competitions respectively, this tournament occurs every four years.

Professional leagues also provide premium play both regionally and internationally. Europe, Eastern Asia, and South America offer their populations a tiered assortment of professional volleyball teams, consisting mainly of local retired national team members with a small blend of foreign athletes.

Within Europe, Italy, Russia, Ukraine, France, Spain, and Germany produce the prominent leagues. Likewise, Brazil, Argentina, and Peru do so in South America. Japan and Korea also have proficient professional leagues (organized around company teams in the former). These countries rank as global volleyball powers, and additionally form the core for the professional World League assembled in 1990.

Although Canada, Cuba, and the United States also rank as global powers in the sport, these countries have yet to support long-lasting professional leagues for the traditional game.

Cuba remains economically hindered due to the American embargo and the Soviet collapse whereas Canada, although possessing a sound intercollegiate program and a strong national program, has not tested the professional market.

American intercollegiate volleyball supports over one thousand women's teams at various levels compared to approximately sixty men's teams.

Volleyball's historical growth also follows from its recreational appeal. This sport has and continues to offer an easy game to learn at the basic level. Relative lack of body contact amongst participants at the recreational level reduces risk of injury. People of either gender and any age can play, together if desired, within a potentially relaxing game that requires cooperation for good results. Understandably, volleyball is the world's second most popular game participation-wise, following soccer.

In short, one hundred years of volleyball competition have provided participants and spectators with several options. Along with two, three, and four-player approaches, inside or outdoors, traditional volleyball has grown as both a recreational pursuit and a high-performance sport.

Considering its humble beginning and given its global acceptance across numerous sociopolitical boundaries, volleyball's appeal remains apparent.❑

World student games athletes pay to play

by Valia Reinsalu, *The Varsity*
University of Toronto

Canadian university athletes are being given a clear message about the fate of amateur sport. Athletes are being required to pay their own way in order to compete at the 1995 International University Sports Federation World University Games, held in Fukuoka, Japan, later this summer.

So far, five U of T athletes are slated to compete: Irene Oeffling, Colin Lewis and Jeff Lockyer (athletics), Jeff Chung (men's volleyball) and Robert Clark (waterpolo). Still hopeful are Liz Hart and Laurel Johnson (women's basketball).

With three athletes attending the games, Blues coach Carl Georgevski says competing in the FISU games is a great cost for the athletes, running at around $1,500-1,700.

"Because of all of the cutbacks that have taken place, and it's not just the track and field team. Athletics Canada will not pick up the airfare for the athletes to go to Japan," said Georgevski.

Athletics Canada received a 25 per cent budget cut last February.

"With the way that the financial situation is with all the sport governing bodies right now, they have to take on the sponsors names," he added.

The Canadian Intercollegiate Athletic Union has brought in Canadian software company, Corel Corporation, as the official sponsor of the games' team. In fact, the Canadian squad will be competing under the title of the Corel Canadians - the first time a team is named after a private sector company. But official sponsorship aside, they are still being asked to 'pay to play.'

"(At Athletics Canada) we don't have the kind of support that we used to have in the mid-eighties to get people to competitions," said Georgevski. "From a coaching perspective, yes I find it disheartening, but at the same time, I have to be optimistic and try to develop the athletes the best way I can with the given (economic) realities."

...the second largest multi-sports games in the world.

Peter Lohasz, the men's waterpolo assistant coach says sports such as men's waterpolo have had to scramble to find additional funding and every little bit helps.

"Outside the Games sponsors, we've managed to keep our cost to the athletes at $2,000," said Lohasz, also the Blues' men's head coach. "Had we not received the external sponsors the cost would have increased. This is, to me, the future direction of all sports in Canada."

Waterpolo Canada deemed the student-athlete national B team as self-funding. For the games, sponsorship for the men's team includes support from the Ontario Waterpolo Association and Waterpolo Canada's Legacy program, who provided the two plane tickets for the Ontario-based coaches. As well, clothing and equipment were donated from the Print Outfit and Speedo Canada for the 13-men squad. Even U of T's department of Athletics and Recreation provided subsidized pool-time for the games team tryout camp for men's waterpolo, for which each participant had to pay a fee of $50.

The CIAU will provide waterpolo, as with other sports, all accommodations, meals, transportation and the support of the Canadian medical staff. For waterpolo, that includes the period of competition plus four free days. Any additional day would cost $70 per player per day.

Athletes compete in 12 different sports, making the World University Games the second largest multi-sports games in the world, second only to the summer Olympic Games as far as number of participants.

Canada expected 250 athletes to participate, which would have made the Canadian squad the second largest contingent. But as of July 31, swimming has been removed, along with tennis and baseball, so Canada will only compete in nine sports.

U of T head coach Byron MacDonald says the games are a low priority for Swim Canada, the sport's governing body.

"This is part of the reason that CIAU coaches would like to take over (the mandate for university swimming)," said MacDonald. "Someone like Peg Corkum would have been going if we were in charge."

He notes CIAU coaches would like work in conjunction with Swim Canada to benefit university swimmers. Currently Swim Canada sets the criteria. To qualify, an athlete must match the fiftieth fastest time in the world for an event and must not be on the Pan-Pacific team.

Without the latter criteria, MacDonald says eight to 10 Canadian student swimmers would have been eligible to spend their own money to compete. U of T swimmer Corkum just missed the Canadian Pan-Pacifics to be held in Atlanta, a warm-up to the 1996 Summer Games. Her teammate, Simon Eberlie, did qualify for the Pan-Pacific team, which deemed him ineligible for the university games team.❑

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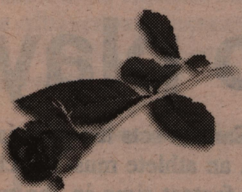

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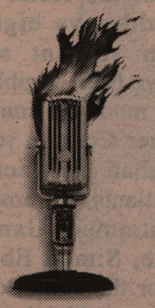

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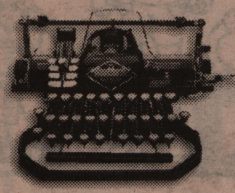

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The textbook department puts out booklists of required and recommended textbooks as prescribed by faculty members, for your reference. Shelf labels and lists duplicate this information. Please double check your course and section requirements before you buy your books. We do our best to keep the shelves stocked with the books you need, but sometimes enrollment exceeds predictions and shortages occur. Should supplies run out BOOKS WILL BE REORDERED IMMEDIATELY. If your books are not on the textbook shelves, please ask the Bookstore staff or enquire at the Textbook Information Counter. Notice: Texts for English courses are now arranged alphabetically by author and are no longer organized by courses.

Used books:

The Bookstore has been buying used books from students from April 15 to Sept. 6. Used books are shelved with new copies in their appropriate course location and are identified by a "recycled" sticker on the spine. **Used books are priced at 75% of the current retail price.**

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General books : under the white signs

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I
II
III
IV
POCKET GUIDE

It's hard to be enviro when you're thirsty

By Craig Lloyd

Reprinted from the Martlet, March 2, 1995

You're thirsty. You're at one of UVic's cafeterias and desire a beverage to take back to your room or office.

When presented with the choice of a ceramic or disposable cup, you choose the ceramic one because you are environmentally-friendly and don't want disposables filling up the landfill. Have you made the right decision? Probably not.

Martin B. Hocking, a researcher at UVic, has done several studies comparing polystyrene foam and paper cups.

For one 8 oz. paper cup, about 33 grams of wood, 4.1 grams of petroleum fractions (oil), and 1.8 grams of other chemicals are used.

Polyfoam cups, on the other hand, use no wood, 3.2 grams of petroleum, and 0.05 grams of other chemicals. These cups weigh about seven times less than a paper cup, and cost about 40 per cent as much.

Paper also requires more energy to produce. On average, 12 times more steam, 36 times more electricity and twice as much cooling is needed.

In addition, 580 times more waste water is created in the production of a paper cup. There is also more chemical emissions from paper, including chlorine, chlorine dioxide, and reduced sulfides.

When energy consumption of polystyrene is compared with the ceramic from the cafeteria, the results are striking. The ceramic would have to be used 1,006 times to have saved energy. This takes into account the energy of production, plus the energy used by the dishwasher to clean it.

In terms of decomposition, only paper breaks down.

But what about landfill space afterwards? When one takes into account the packaging , for ceramic (every cup in packaged in its own compartment, and comes in a big box, plus the boxes for the dish washing soap) 125 polystyrene cups equal the waste from one ceramic cup. For paper, the figure is 99 cups.

In terms of decomposition, only paper breaks down. Paper can only decompose in a wet landfill. In a dry landfill, even paper won't decompose.

Paper is decomposed by microorganisms, which produce methane, a greenhouse gas responsible for global warming. The greenhouse gas pentane is emitted from the production of polystyrene foam, but the methane is a bigger problem.

Only two per cent of a paper cup would need to be decomposed to produce the same amount of greenhouse gas created in the production of a foam cup.

And what about the rumours regarding chlorofluorocarbons (CFC's) in styrofoam cups which destroy the ozone layer? CFC's were never used in the production of molded cups (the common ones made from beads).

CFC's were used as a blowing agent for extruded polystyrene. Extruded polystyrene cups are the ones with seams down the cup and on their bottom. They are preferred for some uses because images can easily be printed on them. The use of CFC's for this purpose, however, was phased out eight years ago.

Going back to the question of using a ceramic cup, it only makes sense when you reuse it, i.e. return it, many people don't.

The university has to pay an average of $50,000 per year to replace dishes. Also in this cost is included the resources required for production of ceramics, which take 71 times more energy than polystyrene foam and 25 times more than paper, the packaging associated with shipping, and landfill space for the ceramic cup which found its way into the trash by accident.

Using ceramic cups only makes sense when they're reused several thousand times. So be kind to the environment and return those cups.❑

Science writers needed... beam yourself into sub 108

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SCIENCE BRIEFS

Compiled by Craig Lloyd

GUIDLINES TOOBE SET ON EVOLUTION

Last May, British Columbia's Education Minister, Art Charbonneau, ordered the Abbotsford school board to replace a long-standing policy which had allowed for a discussion of creationism alongside evolution, whenever evolution was taught (eg. Biology 11/12).

On June 26, 1995 the board passed a revised policy which deleted any mention of creationism. Said board chairman John R. Sutherland, "The ony way creationism can be discussed in class is if a student brings it up. But it can only be a question related to science."

However, the wording of the revised policy is still a concern to Mr. Charbonneau, who said he will give the board another chance to come up with an "acceptable" policy. Charbonneau intends to consult with other B.C. school boards to devise clear guidelines about what can be taught in science classes in the 95-96 academic year.

AIR ADDS HUMOUR TO SCIENCE

The Annals of Improbable Research (AIR) is a splendidly subversive science humor magazine produced by the entire former editorial staff (1955-1994) of "The Journal of Irreproducible Results" and by other resaerch scientists and other AIRheads from around the world.

The editorial board consists of more than 40 distinguished scientists from around the world, including 7 Nobel Laureates, and a convicted felon.

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WHAT CAME FIRST, THE CHICKEN OR THE LIGHT

When given a choice of lighting, chickens have a preference. They prefer fluorescent lighting to incandescent lighting.

In a preference test preformed by poultry science researchers Tina Widowski and professor Ian Duncan, the chickens were given the vote. "The chickens' choice is clear," said Widowski. "We asked them and they said they prefer fluorescents."

Previous research in Europe suggested that chickens might be bothered by the flicker present in the fluorescent lights, which are sometimes used by chicken farmers.

If these lights are found to be a major annoyance to these chickens, unnecessary cruelty could be the result. And besides, unhappy chickens do not lay as many eggs.

This research was commissioned by Ontario Hydro to study the impact upon the birds. The unexpected result was that the chickens spent 70 per cent of their time under fluorescent-lit conditions.

Widowski says her research reflects the changing ways in which scientists are looking at questions of animal welfare. "Researchers are beginning to realize that there are ways of 'asking' animals how they feel about their environment. Preference tests let the animals decide where they would rather be."❑

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Windows 95: faults are transparent

Alastair W. Clarke

Since the release of Windows '95 many students have said: "I've heard a lot about Win'95 through ads or the media but what is it?"

Microsoft has tried to sell this program an "upgrade", though in some respects Win'95 is inferior to its predecessor Windows 3.1.

Some points to remember about Win'95 are:

1. Some 16-bit programs you've been running in Win3.1 may run slower.

2. All the bugs haven't been ironed out yet so you may find yourself spending hours on the phone with Microsoft working things out.

3. If you don't buy the new Win'95 keyboard, there are features you won't be able to access from the old 101 key keyboard.

4. If you aren't happy with it after installation, it's difficult to recover your old setup and you may be forced to format your whole hard drive and recover from backup tape, if you have it on backup tape.

5. When you do make the change you will get•limited plug-and-play, meaning the system automatically detects your accessory hardware (CD-ROM or mouse) and sets it up. However, if Win'95 doesn't recognize the hardware, you're back to installing all the drivers yourself.

6. Limited ability to run much more powerful 32-bit programs, as well as 16-bit programs already installed (these programs haven't been released but new 32-bit versions of Quicken, Word, Excel, etc. are on the way).

7. Easy access to The Microsoft Network which you can use to register new and old Microsoft programs. (However, for the time being, access from Canada is long-distance).

8. Opportunity to use the user-friendly keyboard, which utilizes three new keys, making the basic functions easier to use, and cuts down on key combinations.

9. Limited multi-tasking, (meaning you can't run multiple programs simultaneously.)

Warning: watch out when you're running non-Microsoft stuff, the system might crash.

10. Convenient access to all your most used programs via the desktop.

11. All the new buzzers and tweeters from Microsoft, such as an automatic control bar at the bottom of the screen that hides until you need it.

When Win'95 was first announced three years ago, the idea was to build an operating system that would break free of DOS, allow smooth 32-bit access, and be as easy to use as a Mac. It's up to you to decide if the system lives up to the expectations.❑

Gender a barrier to women in sciences

by Wendy Macdonald and Samantha Ledoux

Reprinted from March 2, 1995

Women must often "embrace the culture" of the male-dominated fields just to survive. According to female profs. and students, it's a situation in need of changing.

Voices rise in unison from women in the fields of science and engineering. They say "we're here because we want to be. We have entered these fields, and we happen to be women."

For most women, gender was not a factor in choosing the sciences.

"I have never thought of myself as a 'woman' in science. It was just the natural evolution of things," said Dr. Santosh Misra, assistant professor in UVic's department of Biochemistry and Microbiology.

Misra grew up in India, a society which supports both genders in technical studies.

Although there is less support in Canada for women to pursue these fields, those who do are there because of their own aptitudes and interests, not because of societal influences, Misra said.

"I've always liked and done well in math and science," said Dr. Inna Sharf, assistant professor in the Faculty of Engineering. "It never occurred to me not to go into engineering because I am a woman."

"I have always enjoyed my profession, but there are indirect and subtle boundries for women to overcome," said Sharf.

"Women in science and engineering [should not] act like men," said Dr. Ged McLean, professor of mechanical engineering. McLean cited scientist Ursula Franklinm, who said in a male-oriented environment women must embrace the culture just to survive.

Stuart Lee, senior biochemistry lab instructor, agreed with McLean.

"Women live in a strange state of acceptance where they are more likely to adapt t their situation than change it."

Just because the situation exists doesn't mean, however, it should continue.

"Engineering needs to redefine all its activities to accommodate women," said McLean.

She said women must overcome obstacles to pursuing careers in science and engineering but few regret it.

Xing Ye, an Engineering graduate student, said "only you know what you can do."

Science and Engineering Undergraduate Degrees Awarded at UVic in 1992/93

BSc

-	M:F
Astronomy......	..1:0..
Biochemisty	17:10
Biology	55:72
Chemistry	15:8
Computer Science	34:10
Mathmatics	5:0
Geography	46:21
Microbiology	3:1
Physics	9:2
Physics/Astronomy	3:1
Computer Science	7:2
Health Info. Science	4:10
Physics/Math	1:0

BEng

	M:F
Computer	5:1
Electrical	30:2
Mechanical	19:2
Total	254:142

And an additional point of interest: In the mechanical engineering graduating class of 1996 there are more Ian's than women.❑

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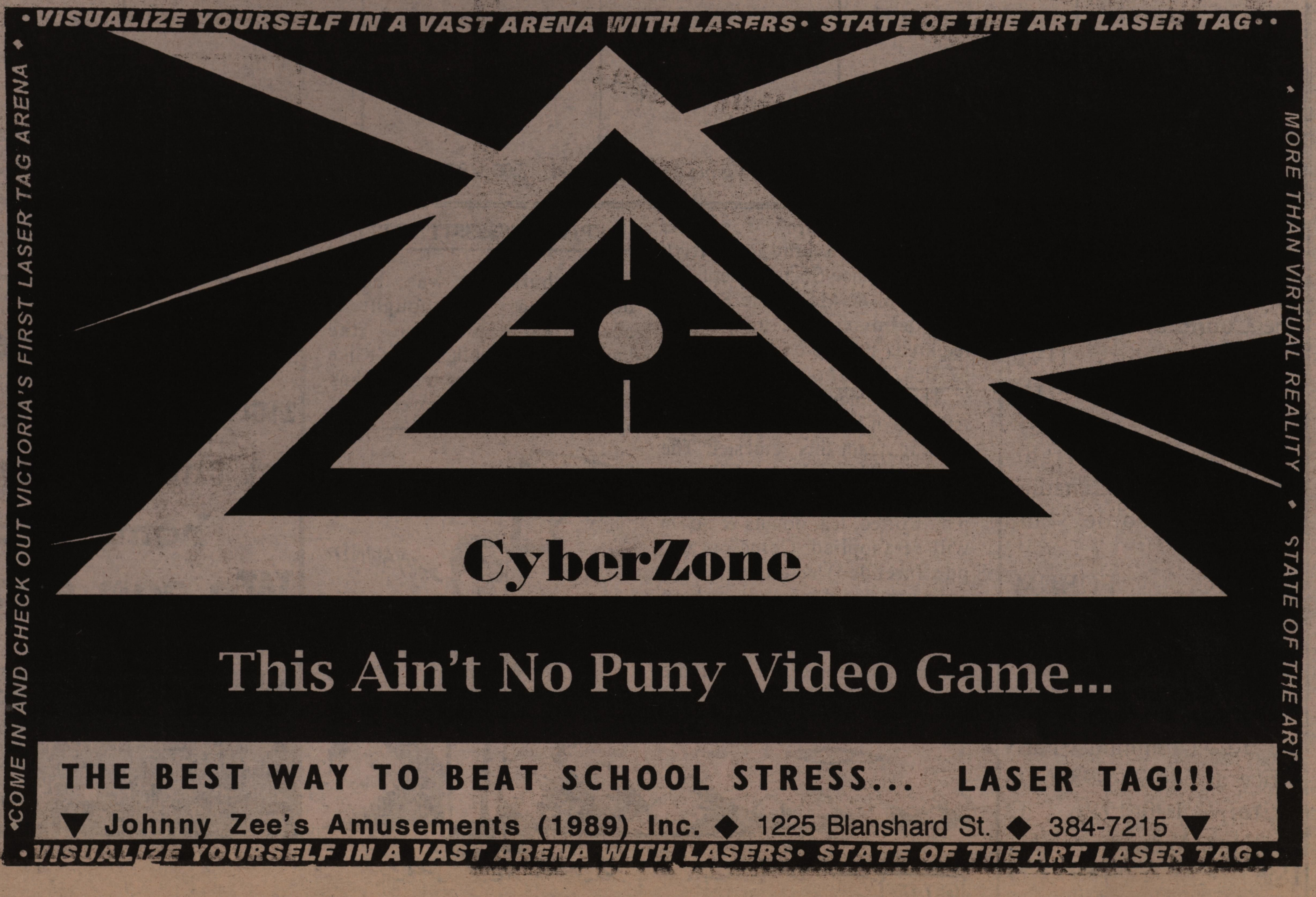
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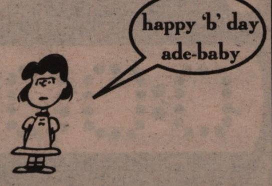
monday	tuesday	wednesday	thursday	friday	saturday	sunday
			7 Fiesta Siesta 10-4 @ Petch Fountain Martlet meeting 4pm @ Cinecenta. ✿ **1st SUB Nite** ✿ (come early) •*Baraka* , 7:15 & 9:15	8 Fiesta Siesta 10-4 •*Mad Love*, 7:10 & 9:15 •*Pulp Fiction*, 11:15 only	9 Campus Community Fair 11 - 4. *Mad Love*, 7:10 & 9:15 *Pulp Fiction*, 11:15 only	10 **have a *bloody* good 'b' day, kiya**
1	12 Join a new club @ club days SUB 8:30 - 4:30 dj @ Felicita's •*Once Were Warriors* 7:10 & 9:15	13 Join a new club or course union @ club days SUB 8:30 - 4:30 •*Picture Bride.* 7:15 & 9:15	14 Course Union days SUB 8:30 - 4:30 Martlet meeting 4pm dj @ Felicita's	15 UVSS & UVic Orientation present: The Odds & Pursuit of Happiness - 3 pm Stadium.	16 Happy Birthday FROG! Peace. Love. Happiness. xoxo CHERUB	17 •*Impromptu*, 7:00 & 9:15
18	19 •Join the Native Vegetation Committee 11:30 - 12:30, SUB 137a  	20 •*Burnt by the Sun*, 6:45 & 9:20	21 • Victoria Women's Movement Archives Opening Gala, 3 p.m. Library, Room 024 Martlet meeting 4pm L.G.B.A. - coffee, tea, donuts & so on. 6:30 - 8:30 p.m.	22 •The*Bridges of Madison County*, 6:45 & 9:20	23	24 • *The Moderns*, 6:45 & 9:15
25 UVic Students for Literacy info meeting, 7 p.m. CLEA 309 •*Martha & Ethel*, 7:15 & 9:00	26 dj @ Felicita's •*Luna*, 6:45 & 9:20	27 • *Sex, Drugs & Democracy*, 7:15 & 9:15	28 Fee Rally, UniCentre @ 11:30 am dj @ Felicita's Martlet meeting 4pm	29 The Green Party presents: "Politics, Environment & Social Change & Elections '96. 7pm @ the Ukrainian Hall, 3277 Douglas St. Speakers & silent auction. •*Bat Man Forever*, 7:00 & 9:25 • *Star Wars*, 11:45 only	30 •*Bat Man Forever*, 7:00 & 9:25 • *Star Wars*, 11:45 only	**October 1** •*Crumb*, 7:00 & 9:20
2 • *Crumb*, 7:00 & 9:20	3	4 •*Vanya on 42nd Street*, 7:00 & 9:20	5	6 •*Forget Paris*, 2:30, 7:00 & 9:20 • *The Empire Strikes Back*, 11:25, only	7	8 •*Dr. Zhivago*, 7:15 only

JOBS NOW! TAX THE RICH!

The **Commies on Campus Tour '95** hits UVic Thurday! Hear the Communist Party's alternative to the right-wing attacks on Canadian working people and students!

PUBLIC FORUM: Thursday, Sept. 21, 11:30 am, Room 137a, Student Union Building.

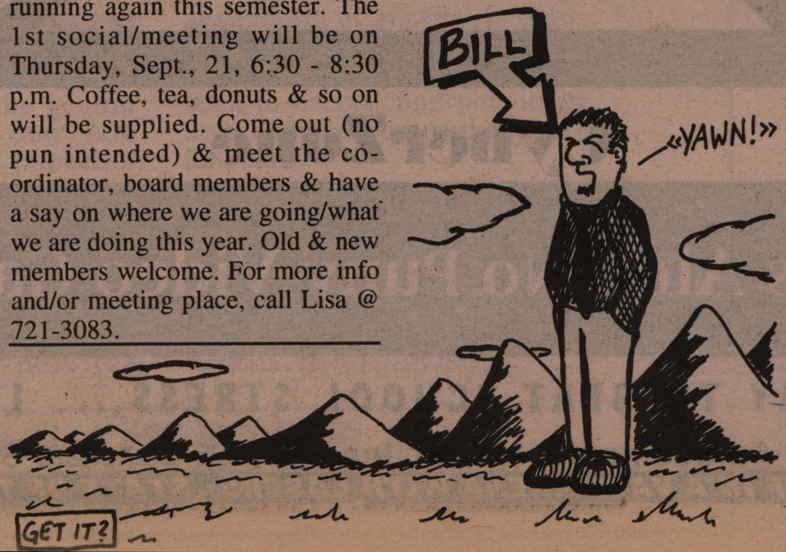
For more information, call the B.C. Communist Party office at 604-254-9836, or write: 100-1726 E. Hastings, Vancouver, V5L-1S9.

Open House: for the Vancouver Island Scottish Country Dance Society, Sept. 12, 7:30 p.m. @ McKenzie School. Free admission & no partner required. For more info, call 658-5270, 478-9457 or 652-5773.

The Lesbian, Gay & Bisexual Alliance of UVic (LGBA) is up & running again this semester. The 1st social/meeting will be on Thursday, Sept., 21, 6:30 - 8:30 p.m. Coffee, tea, donuts & so on will be supplied. Come out (no pun intended) & meet the co-ordinator, board members & have a say on where we are going/what we are doing this year. Old & new members welcome. For more info and/or meeting place, call Lisa @ 721-3083.

PPPSSSSSSSSSSTTTTTTTT

the building was being demolished, we thought it aesthetically pleasing. the building was rebuilt, i didn't like the results. perhaps the building should have been destroyed.



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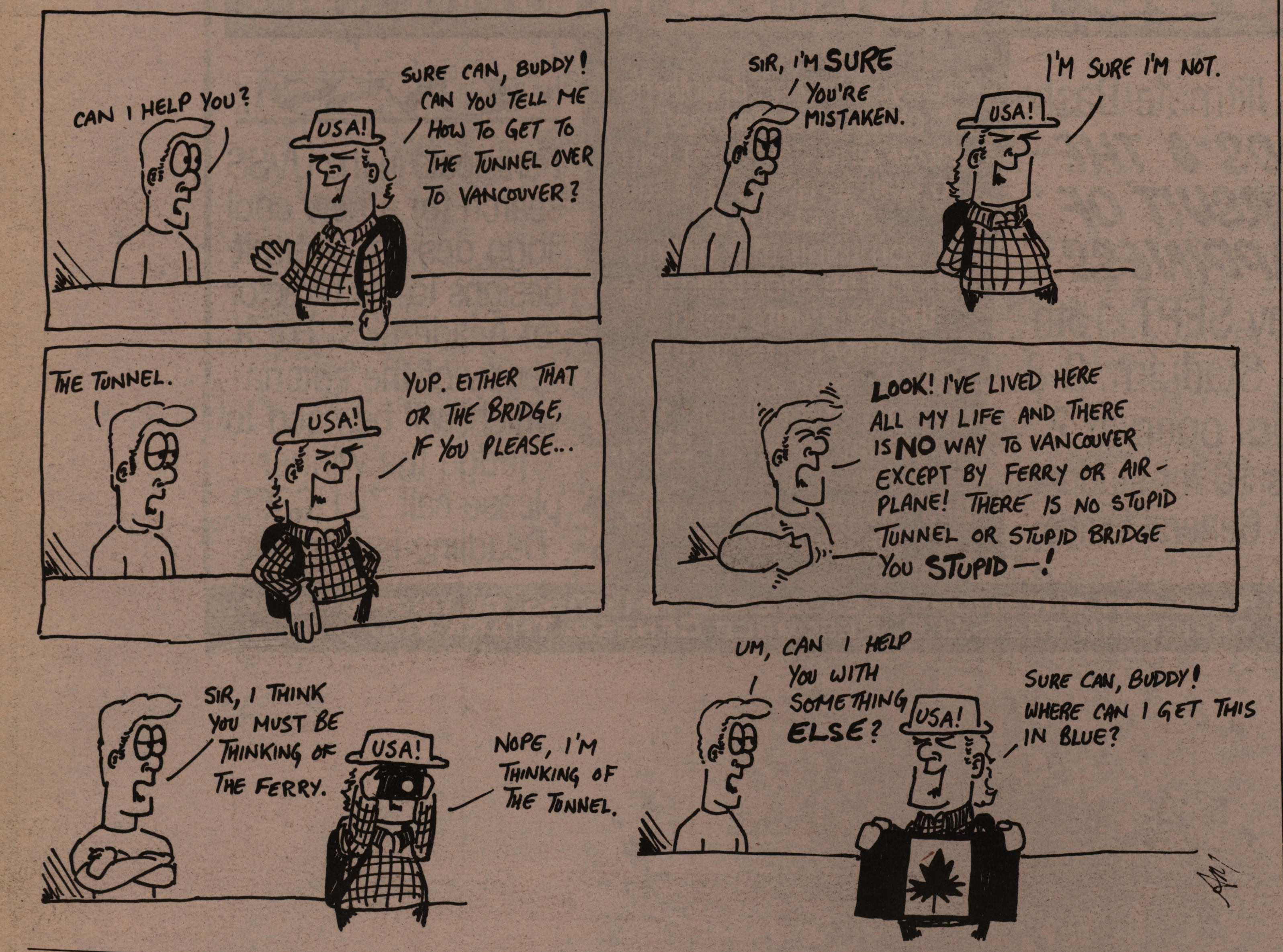
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USA!
YUP. EITHER THAT OR THE BRIDGE, IF YOU PLEASE...
LOOK! I'VE LIVED HERE ALL MY LIFE AND THERE IS NO WAY TO VANCOUVER EXCEPT BY FERRY OR AIRPLANE! THERE IS NO STUPID TUNNEL OR STUPID BRIDGE YOU STUPID—!
SIR, I THINK YOU MUST BE THINKING OF THE FERRY.
USA!
NOPE, I'M THINKING OF THE TUNNEL.
UM, CAN I HELP YOU WITH SOMETHING ELSE?
USA!
SURE CAN, BUDDY! WHERE CAN I GET THIS IN BLUE?

GRAPHICS STAFF BOX

MIKE "THE SPIKE" CHILTON

ANDREW "NICKNAMES ARE STUPID SO I DON'T WANT ONE" MUSGRAVE

BRIAN MULRONEY

CELINE DION

CONNIE CHUNG

TOM CRUISE

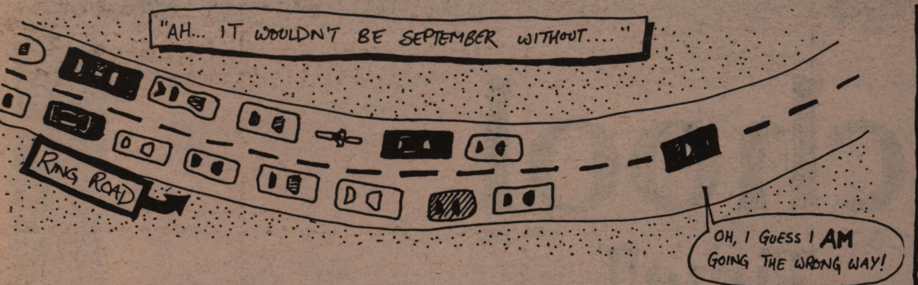
ELVIS

CHER

MADONNA

THAT GUY FROM THAT TV SHOW, YOU KNOW WHICH ONE...

... YEAH! HIM!


"AH... IT WOULDN'T BE SEPTEMBER WITHOUT...."
RING ROAD
OH, I GUESS I AM GOING THE WRONG WAY!

PLEASE NOTE:

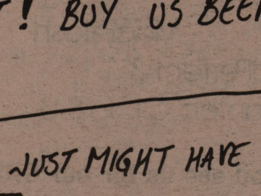
THERE IS SPACE HERE FOR YOUR NAME!!!

"THESE COMICS SUCK!"

IS THIS YOU?

IF THE ANSWER TO THAT QUESTION IS **YES**, THEN DON'T DELAY! OBVIOUSLY, **YOU** ARE THE PERSON TO MAKE THEM BETTER! DON'T STAND BY WHILE YOUR STUDENT NEWSPAPER'S "AT THE BACK" PAGE HEADS FOR THE TOILET! GET INVOLVED! DRAW FOR THE MARTLET! SUBMIT CARTOONS TO THE MARTLET! BUY US BEER! etc. etc.

OTHERWISE, YOU JUST MIGHT HAVE TO SEE MORE OF **THIS** GUY...

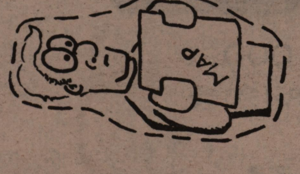


GAME PIECES

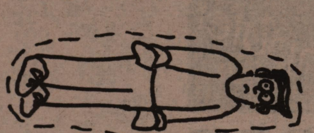
FOR COVER PAGE

JUST CUT OUT & PLAY!

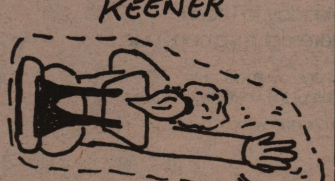
LOST STUDENT



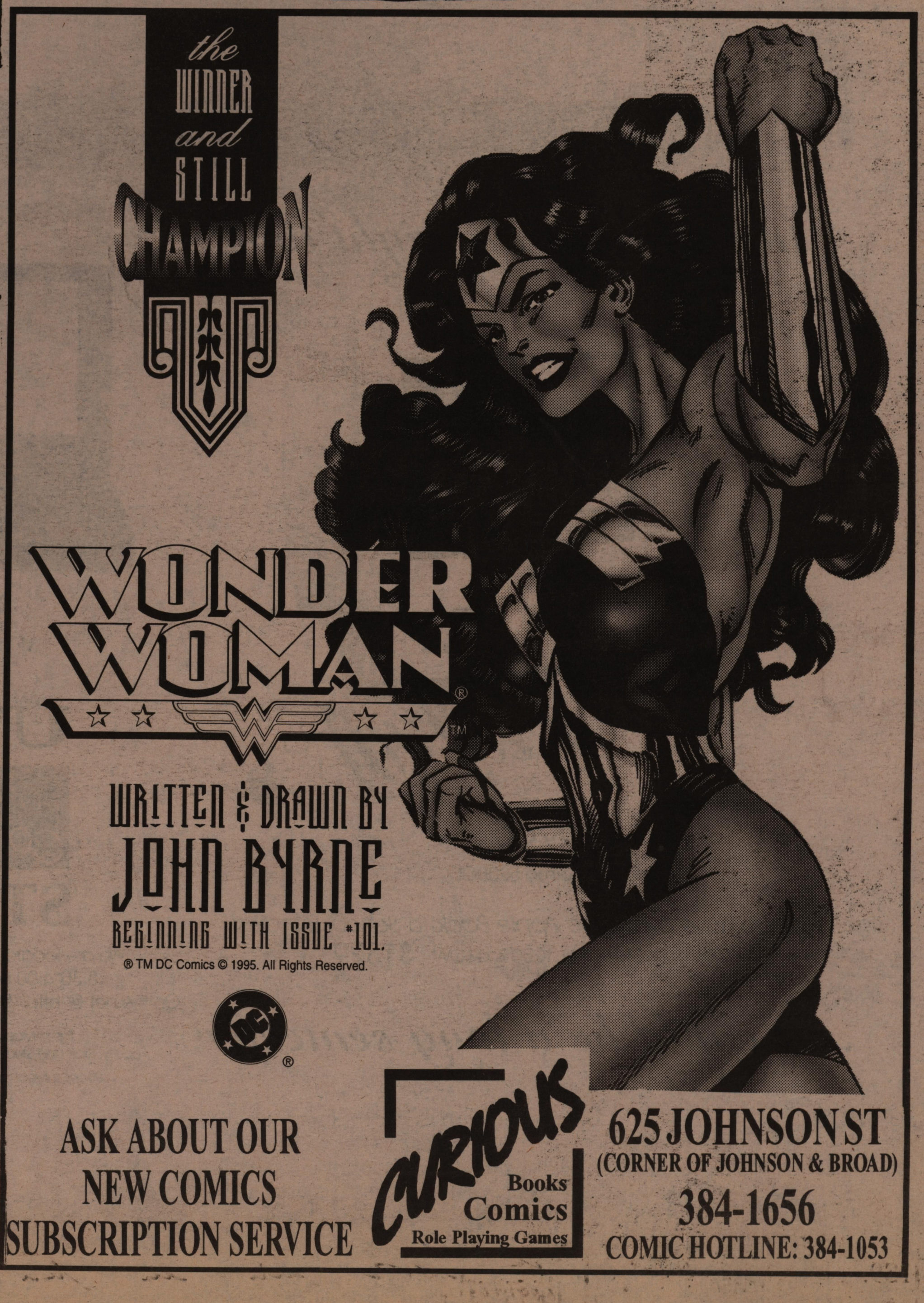
BROKE STUDENT



KEENER



ENJOY!


the WINNER and STILL CHAMPION

WONDER WOMAN

WRITTEN & DRAWN BY JOHN BYRNE

BEGINNING WITH ISSUE #101.

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SUB General Office

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Participate in the UVSS search for a new cool logo design. Submit designs to the Director of Academics. For a copy of the criteria which will be used to judge the winner please call 721-8369. Deadline is Oct. 31.

IF YOU HAVE ANY QUESTIONS PLEASE CALL 721-8366, OR DROP BY OUR OFFICES IN THE S.U.B. RESOURCE CENTER. THANK-YOU

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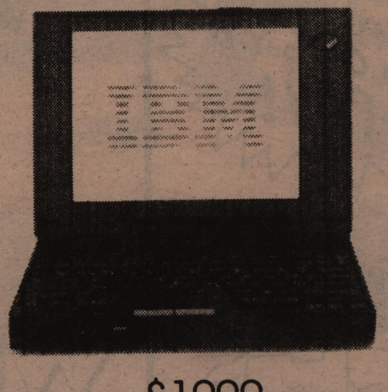

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